



Meditation Piece

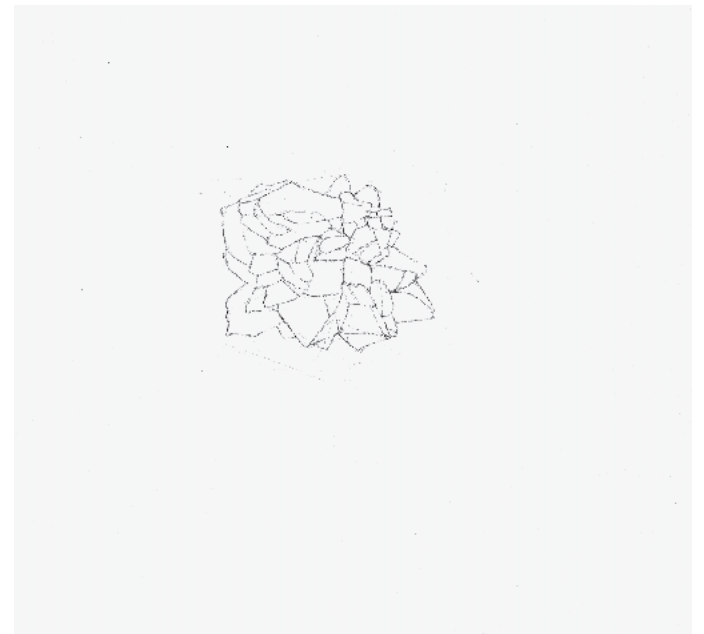
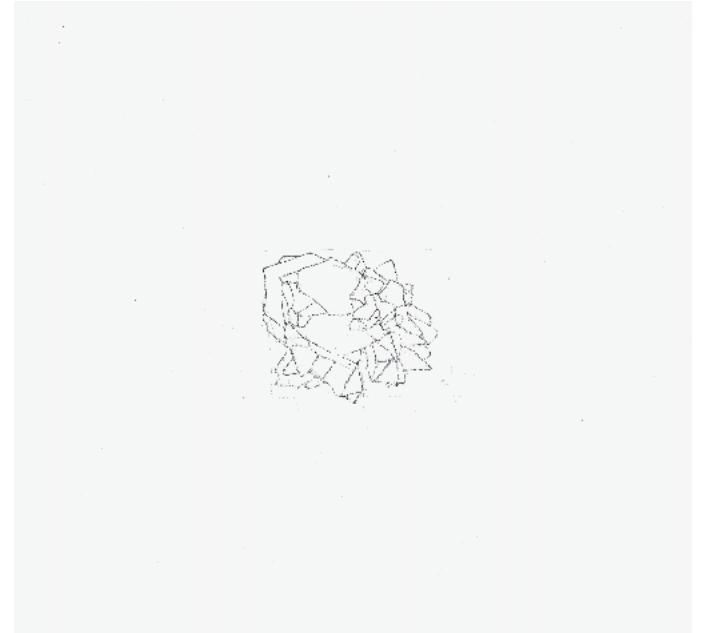
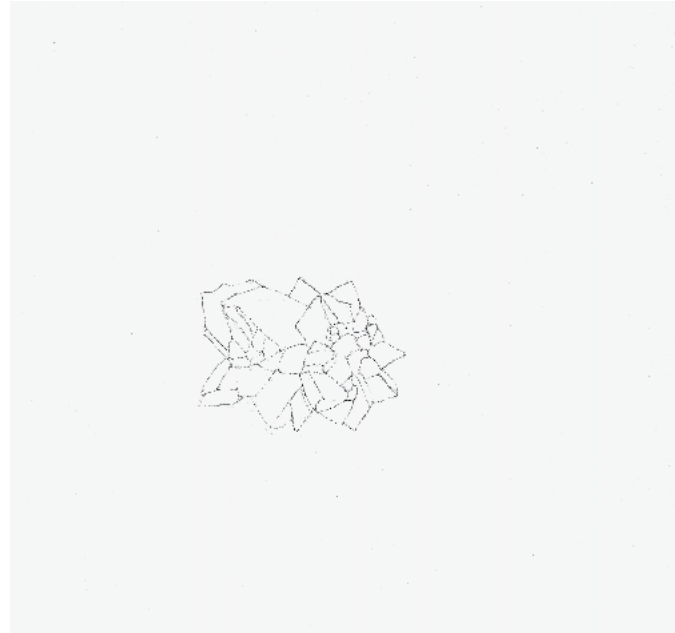
CIC (Cairo, Egypt)
May 2009

Meditation Piece

series of 30 drawings

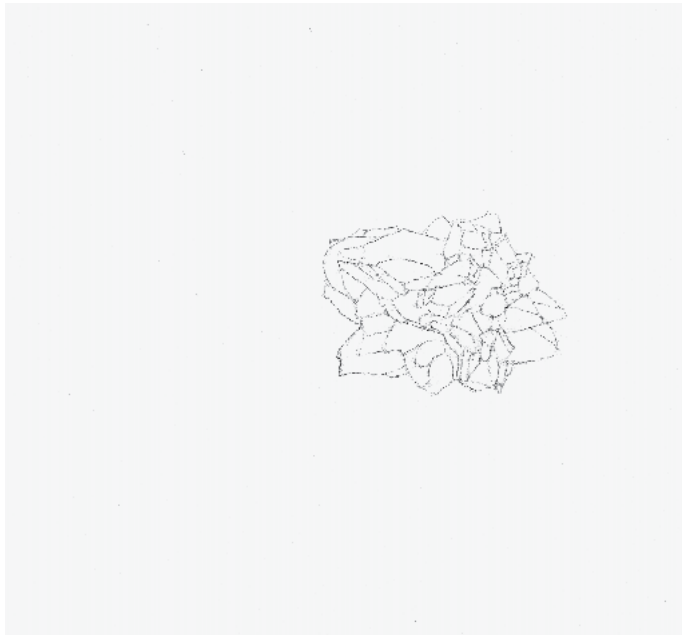
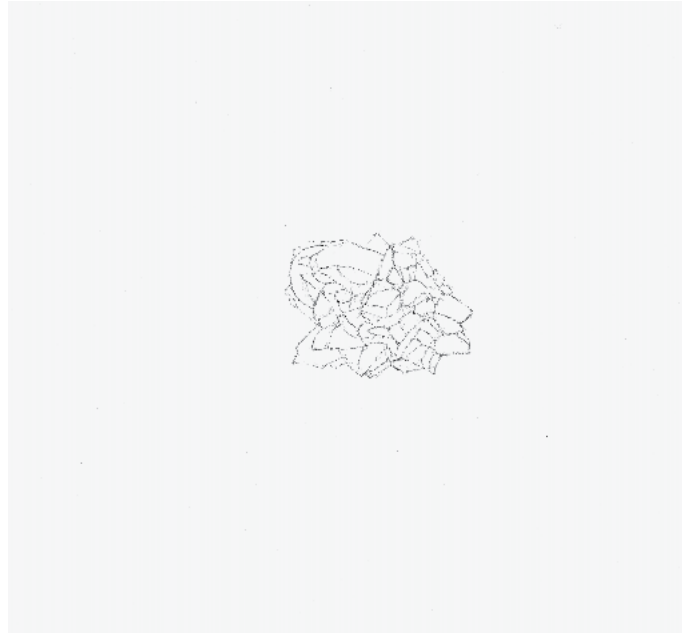
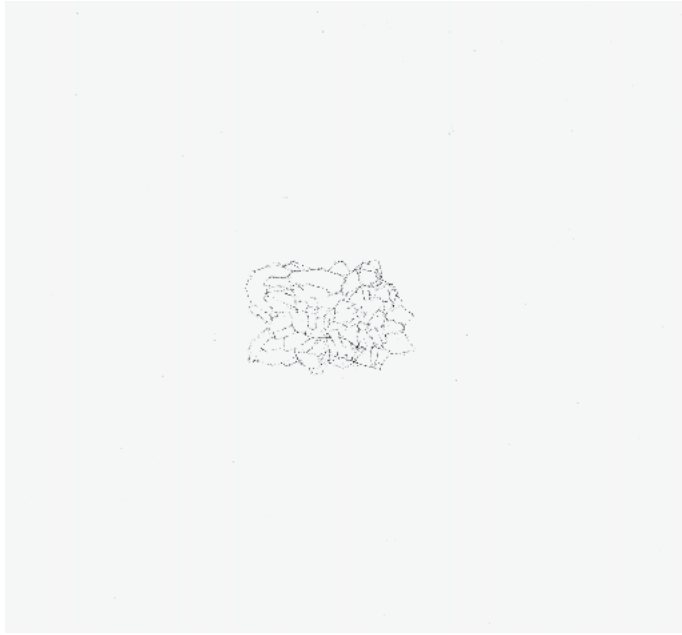
pencil on paper, 24 × 24 cm

In the context of the exhibition *A Fantasy for Allan Kaprow* based on Kaprow's *Meditation Pieces* (1981), I travelled across the White Desert in Egypt and chose one stone from there which, on returning to my studio, I drew repetitively every day from the same angle for over a month.

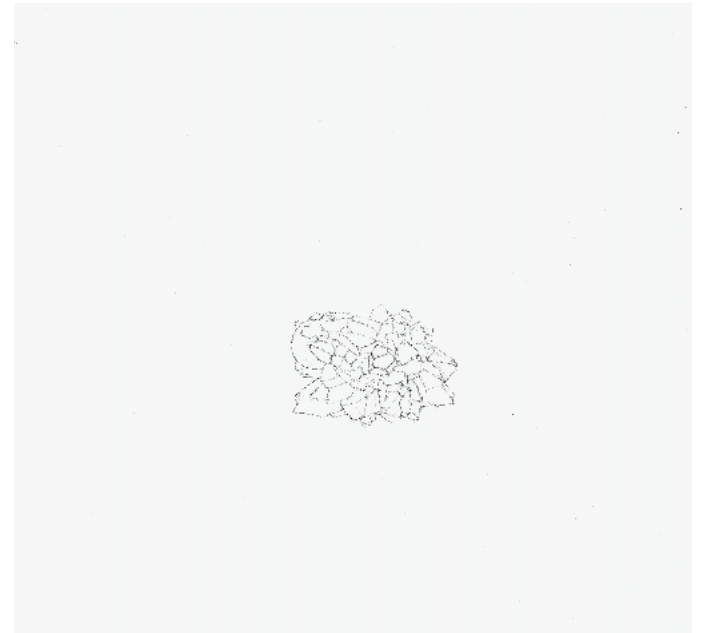
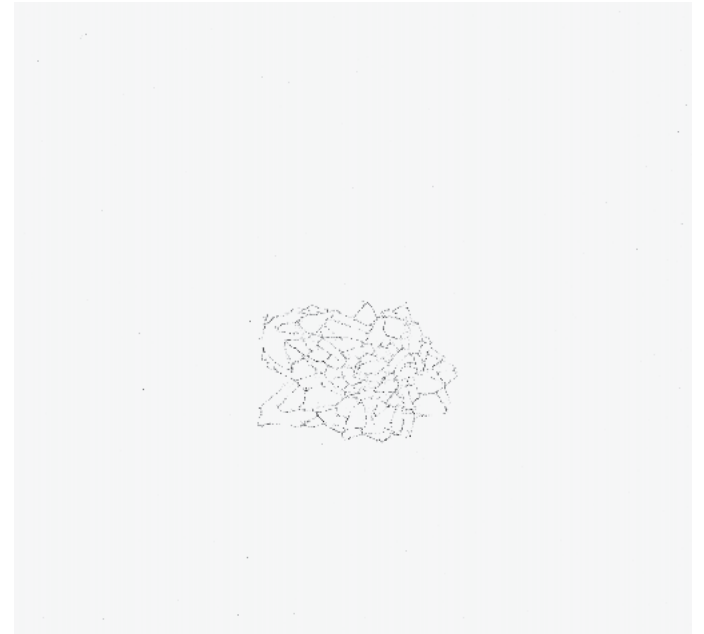


White Desert





stone and set-up for drawings



Irene Kopelman
Meditation Piece

Curated by:
Mai Abu ElDahab and Philippe Pirotte

Credit documentation of the exhibition:
Graham Waite

Design PDF:
Ayumi Higuchi

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Mai Abu ElDahab ,Philippe Pirotte
and Motive Gallery