



Microgramas

Le Plateau (Paris, France)
September 2009



I first came across Swiss writer Robert Walser's Microgramas, or Microscripts, from Enrique Vila-Mata's novel *Doctor Pasavento*. The microscripts were part of Walser's oeuvre and consisted of small strips of paper with microscopic calligraphy no larger than a millimeter. They were discovered after Walser's death and eventually deciphered as poems, stories and novels.

I was reading *Doctor Pasavento* at the time of working on this exhibition and thought that the microscopic way of working was related to many of the pieces in the display.

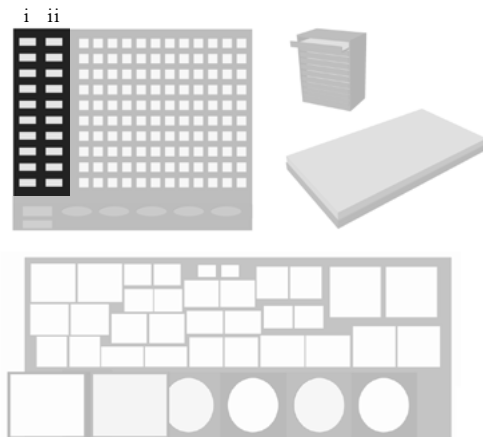
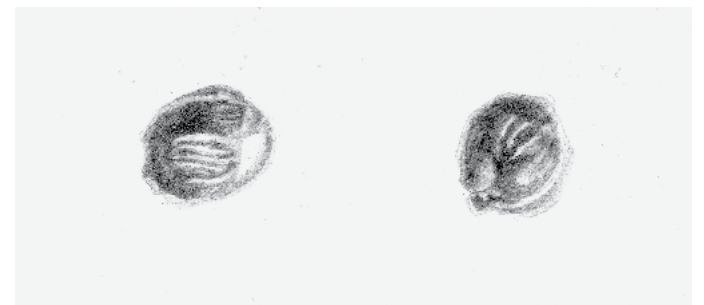
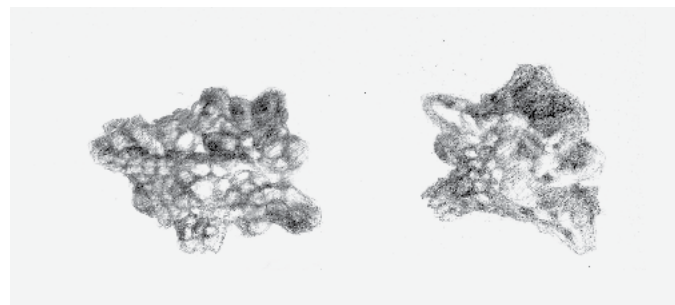
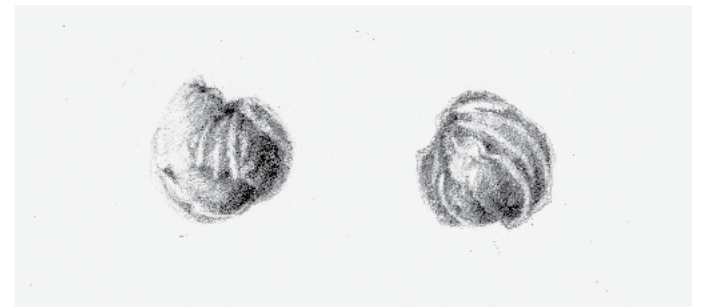
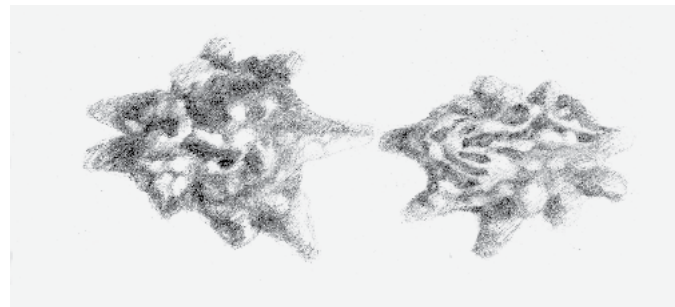
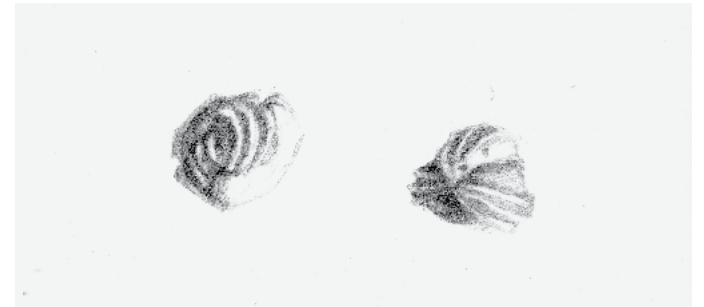
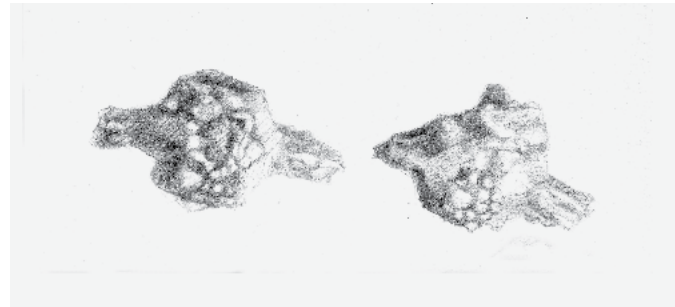
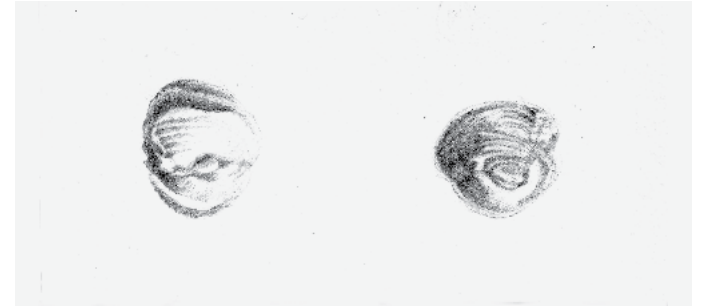
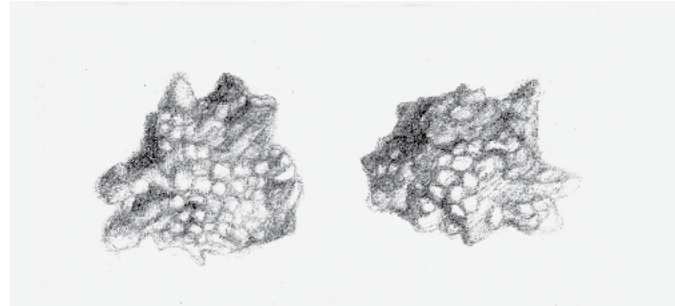
Microgramas is not a piece but an assemblage of pieces. It is a piece that brings together many of my works from different periods and different projects into one place, allowing for associations and common aspects between these works to be seen. It is a 'cabinet of curiosities' that exhibits samples of my work produced over several years, with their origins in a variety of sources.



i
2 points of view of microfossils collection
(Calcarina Spengleri Cushman) from
Geological Museum Amsterdam

ii
2 points of view of microfossils collection
(Quinqueloculina Curta Cushman-recent)
from Geological Museum Amsterdam

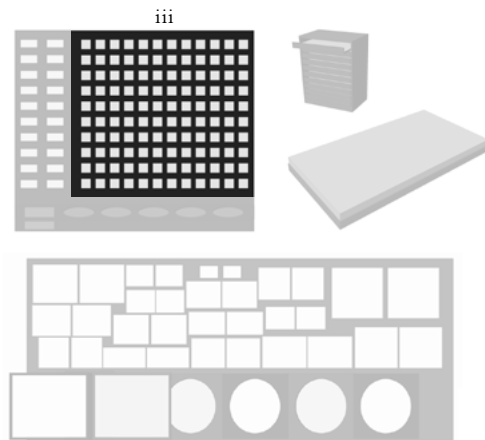
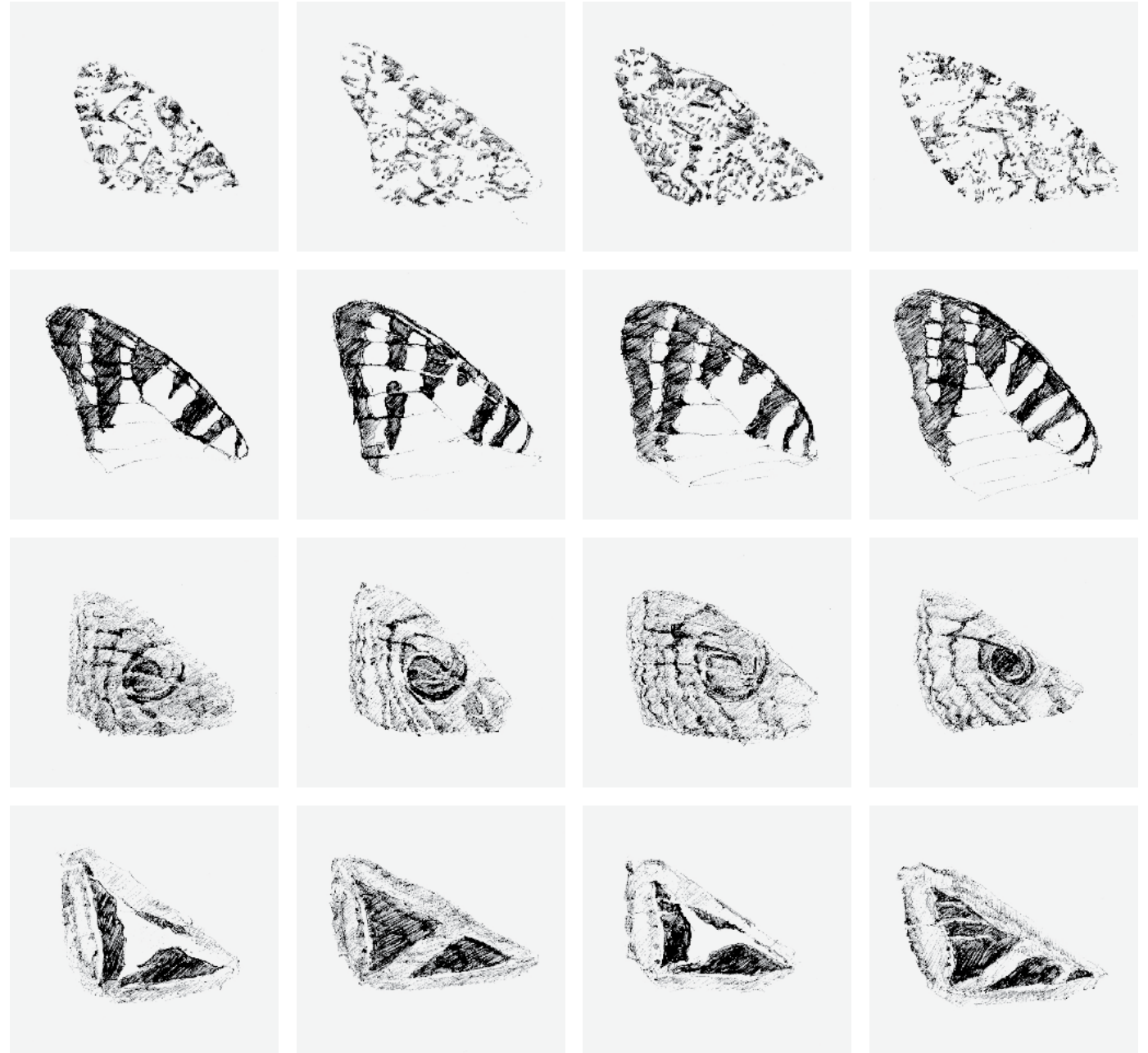
series of 20 drawings
pencil on paper, 14×7 cm
from installation *Reconstructing Time* (2005)



iii

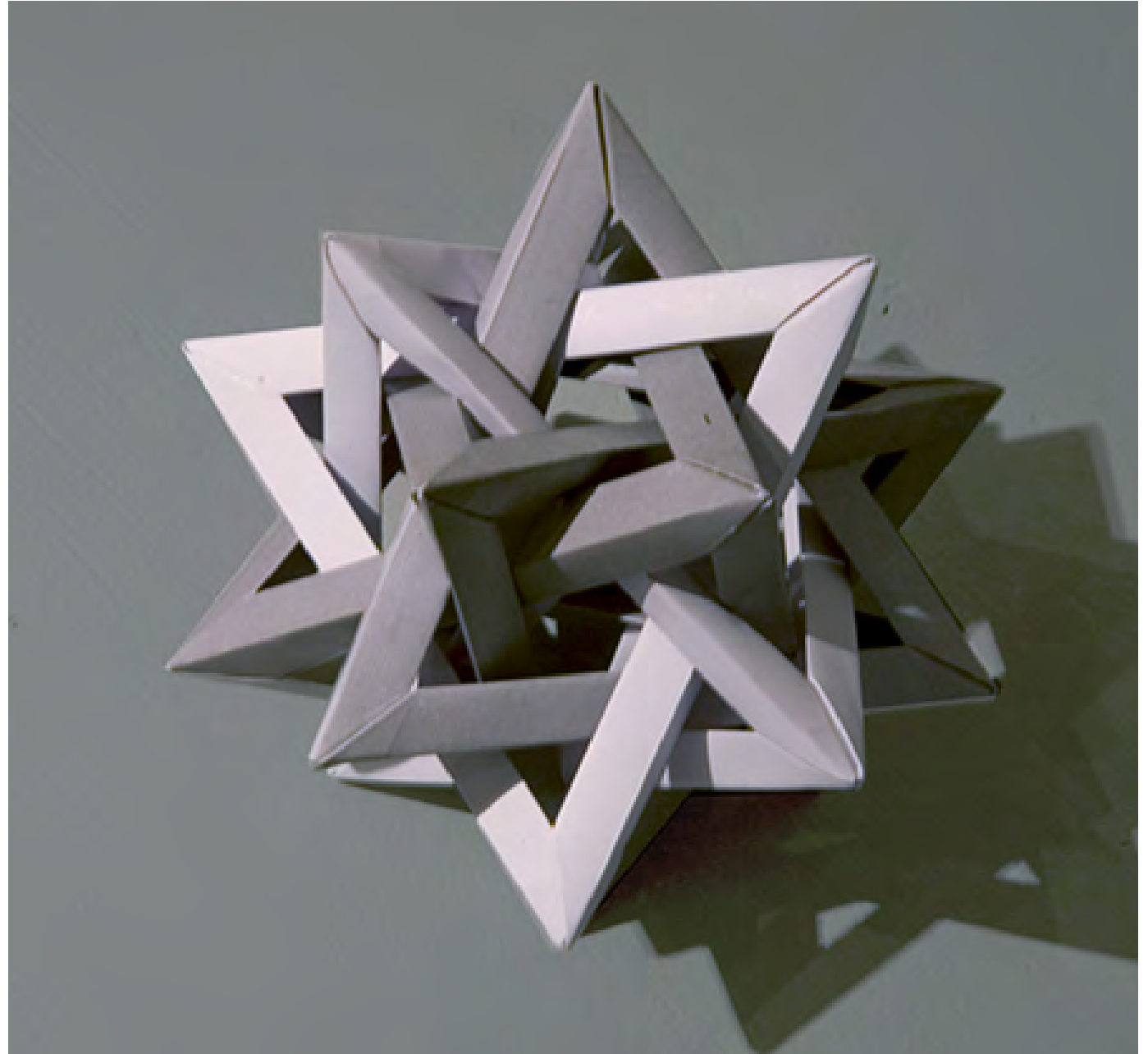
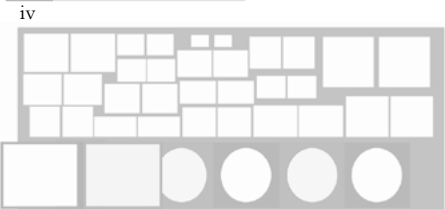
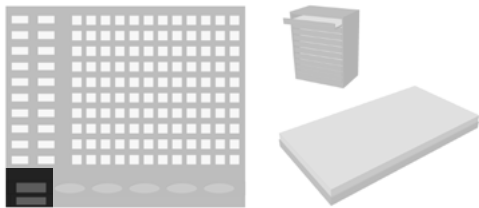
drawings of butterflies hind wings patterns
from the Entomological collection Amsterdam
12 drawings of 10 different types

series of 120 drawings
pen on cardborad, 8×8cm
from the installation *Ubx Expression* (2008)



iv
5 intersecting tetrahedra

paper, 15 × 15 × 15 cm
from installation *One, Two, Three Things on Paper* (2008)



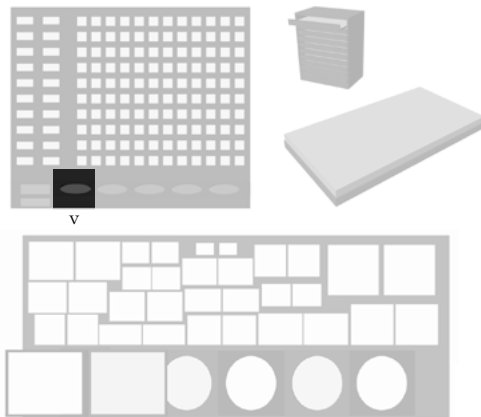
v

fragments of mollusks, reconstructed from
Illustration book *Voyage Autour du Monde*,
execute pendant les annees 1836 et 1837 sur la
corvette 'La Bonite', histoire Naturelle Zoologie

series of 6 sculptures

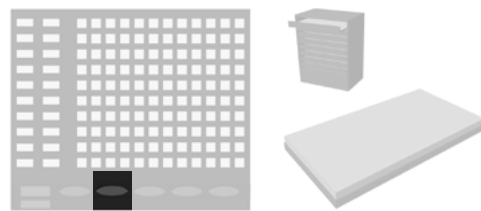
bronze, clay with pigments and black
glass models, 13×13×9 cm (smallest) –
25×2×7 cm (largest)

from installation *Notes on Representation*
(2007)

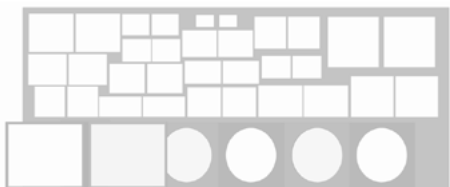


vi
glass made crystals, reconstructed from
Illustration book *Album de Mineralogie* par
M. Le D' J.-G. Kurr, Paris, 1859

series 5 glass sculptures
variable sizes from 10 to 17 cm
from installation *Logicas Desviadas* (2007)



vi

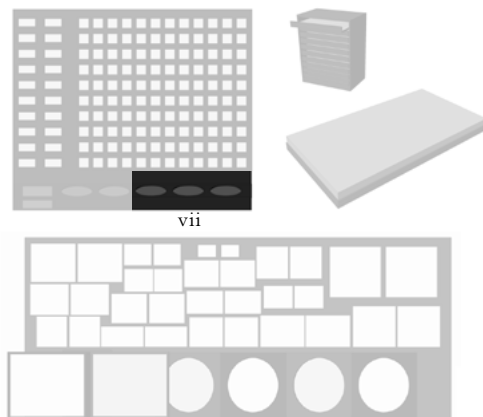


vii

series of porcelain crafted replicas from a holotype collection from the Geological Museum Amsterdam

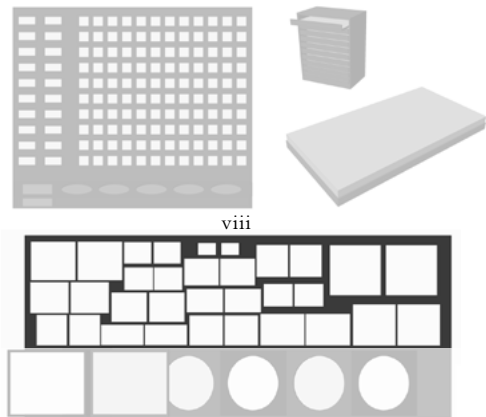
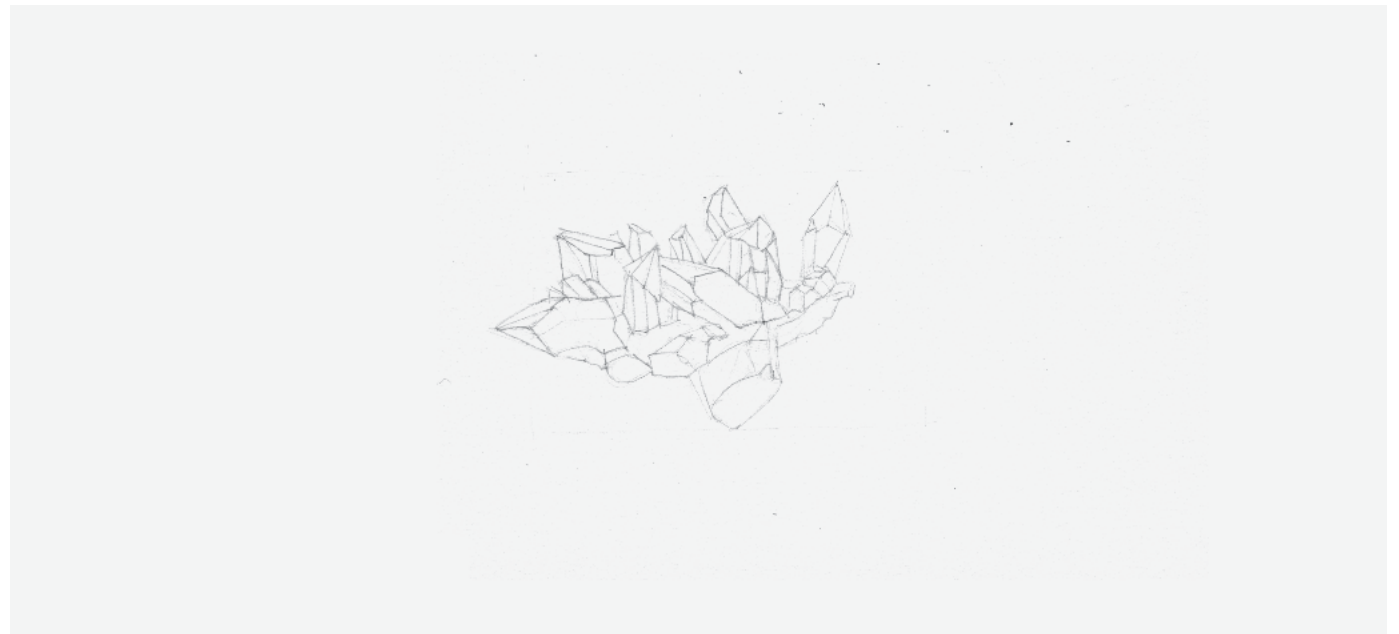
series of porcelain crafted replicas from a collection of pseudo-fossils from the Geological Museum Amsterdam

series of 70 sculptures
porcelain model, variable sizes from 2 to 5 cm
from installation *Reconstructing Time* (2005)

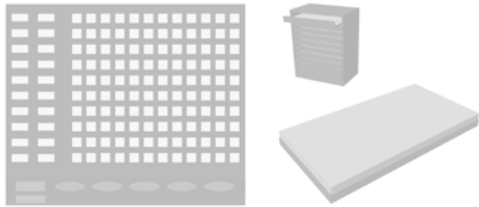
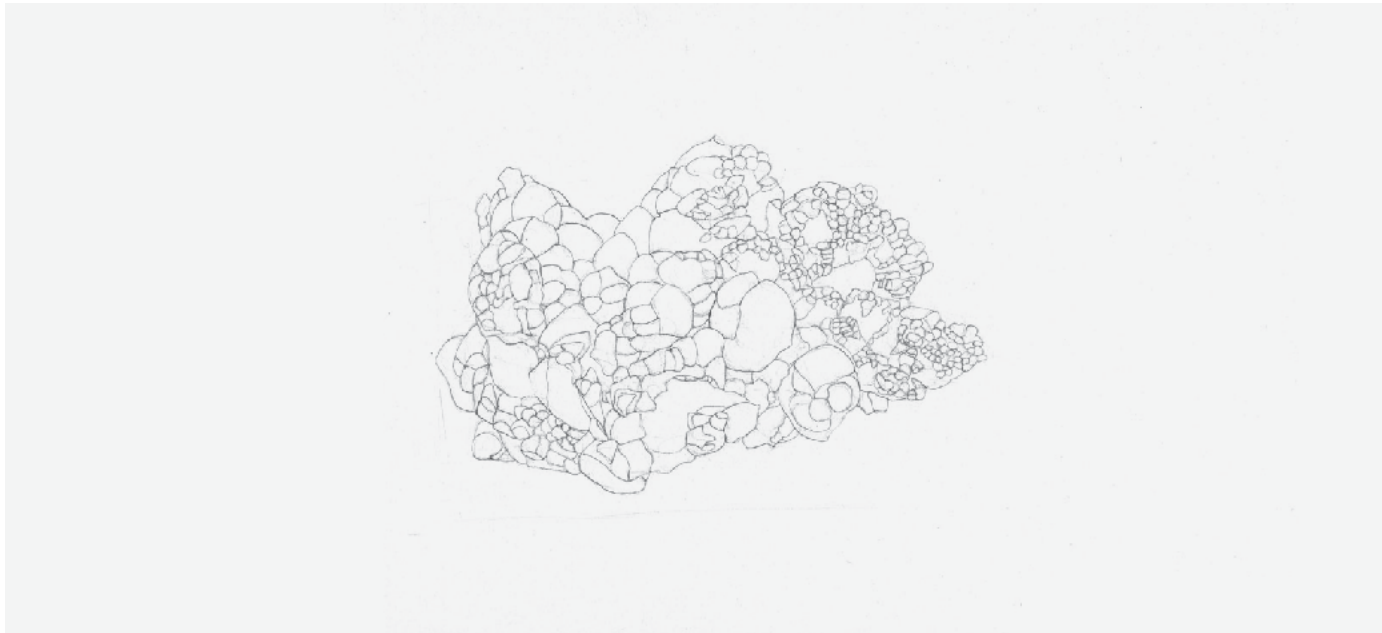
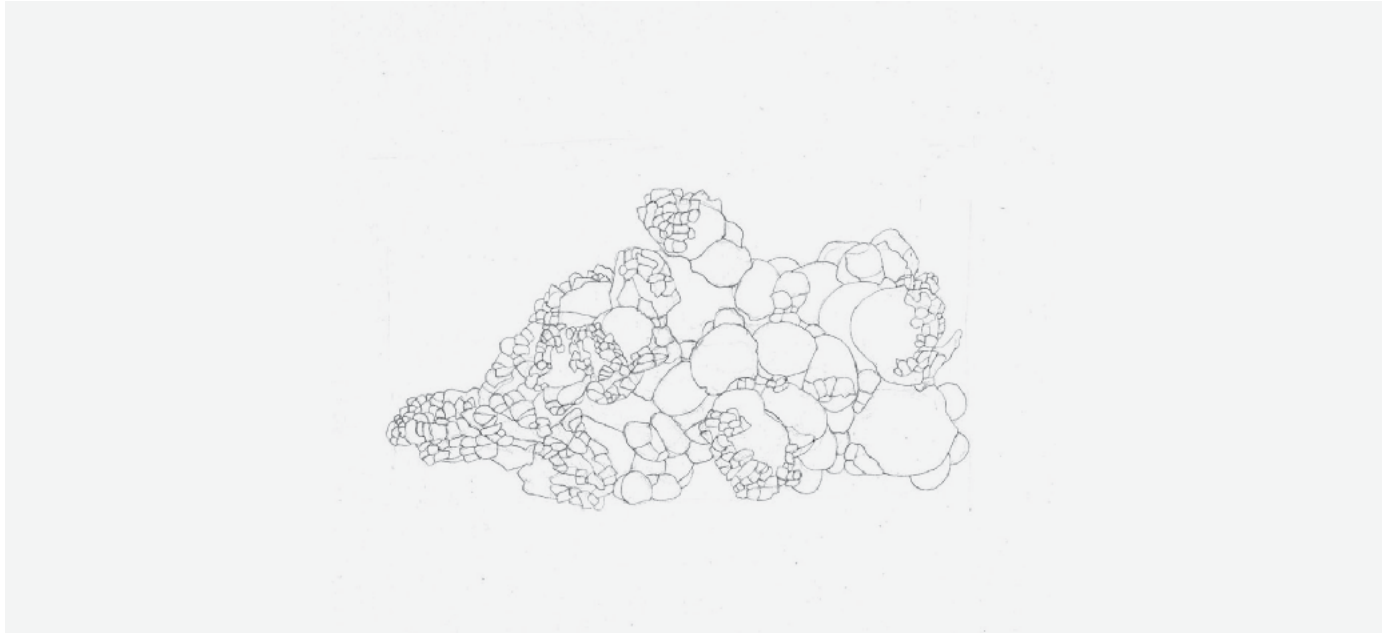


viii
2 points of view of crystal collection from
Geological Museum Amsterdam

series of 32 drawings
pencil on paper, variable sizes
from the installation *Espacio Blanco* (2005)

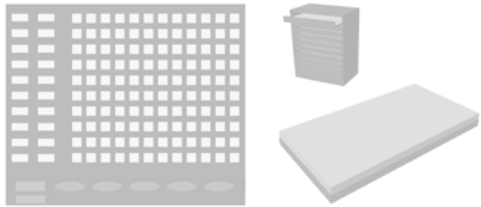
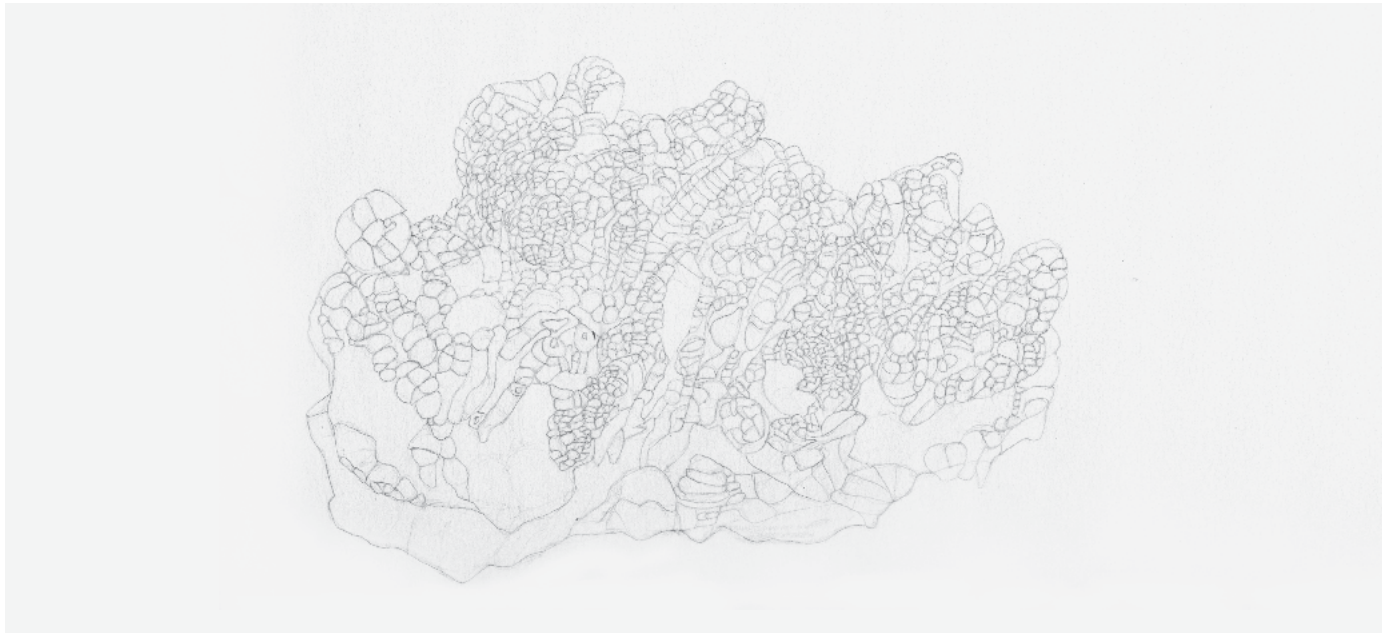
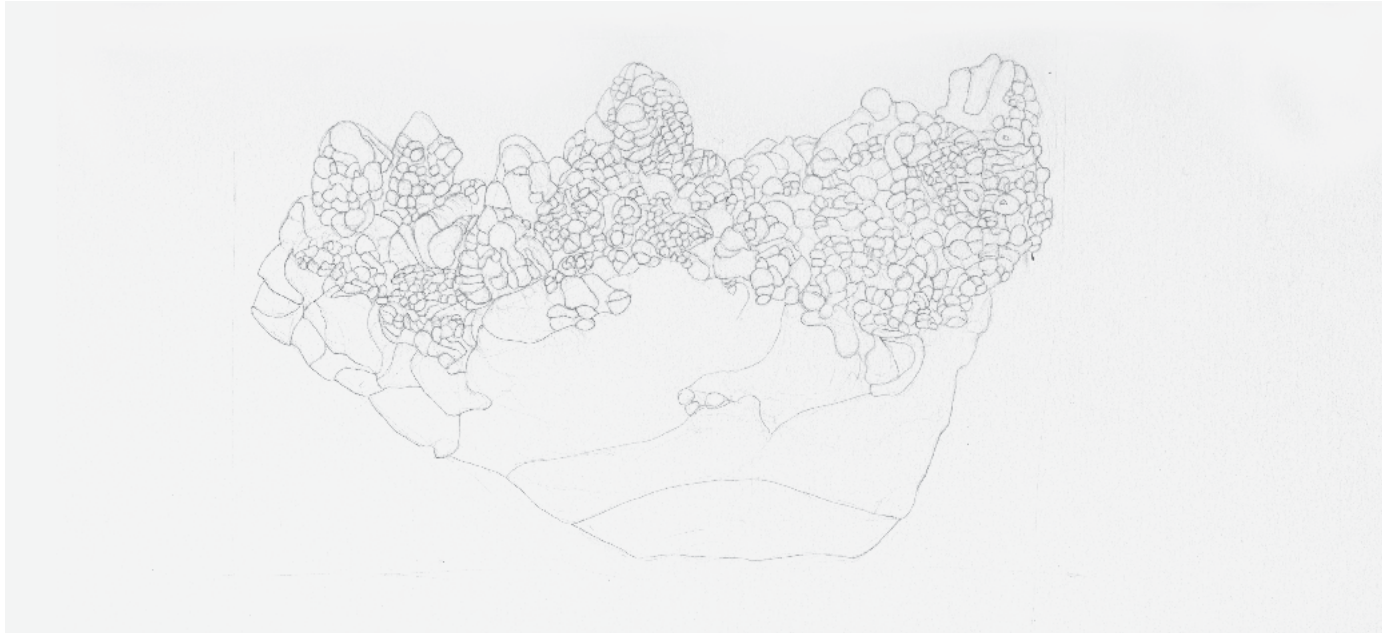


viii

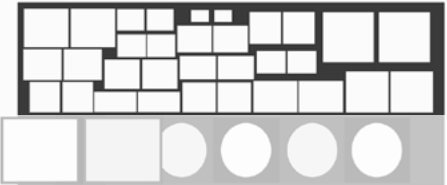


viii





viii



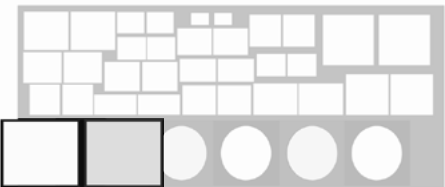
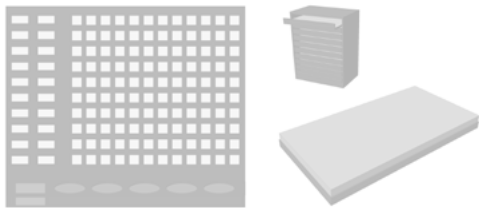
ix

drawings of American sycamore fruits
disposition in 5 different trees

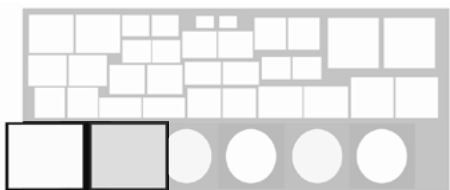
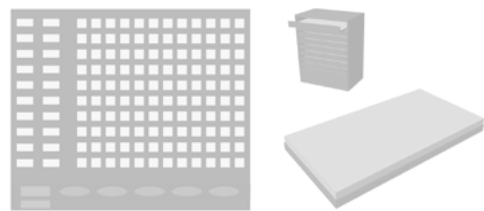
series of 5 watercolors

76.5 × 57.5 cm

from the series *Looking at Trees* (2008)

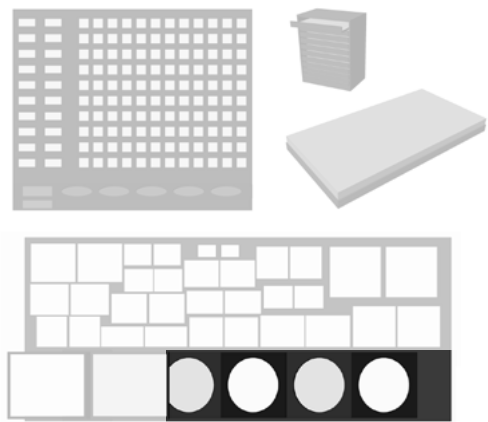


ix



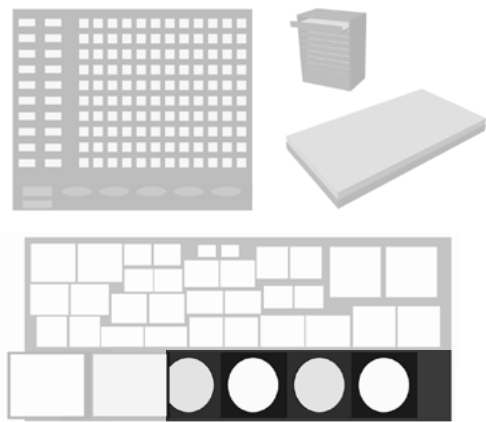
x
close up of lava formations from Hawaii
Volcanoes National Park

4 paintings
acrylic on canvas, each 50 cm diameter
from the project *The Levy's Flight* (2009)



x



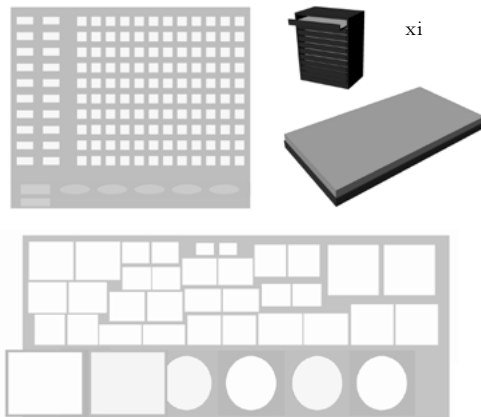


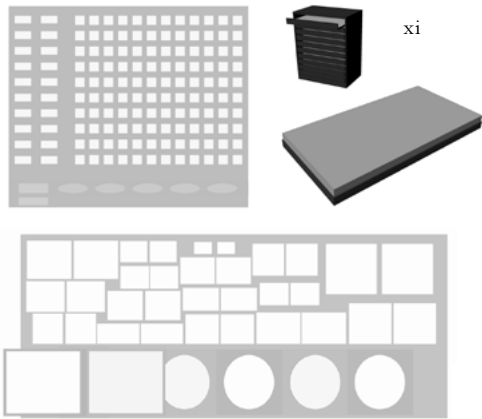
x



xi
puzzle piece
reconstruction ground area from Hawaii
Volcanoes National Park, scale one to one

clay with pigments, 220 × 220 cm
from the project *The Levy's Flight* (2009)





Irene Kopelman
Microgramas

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x Points of View
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Looking at Trees
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