



ii

i

***Notes on Representation***

RHA Gallery (Dublin, Ireland)  
February 2010

*Notes on Representation* consisted of two carrousel, each of them displaying a series of drawings which where developed as part of different projects.

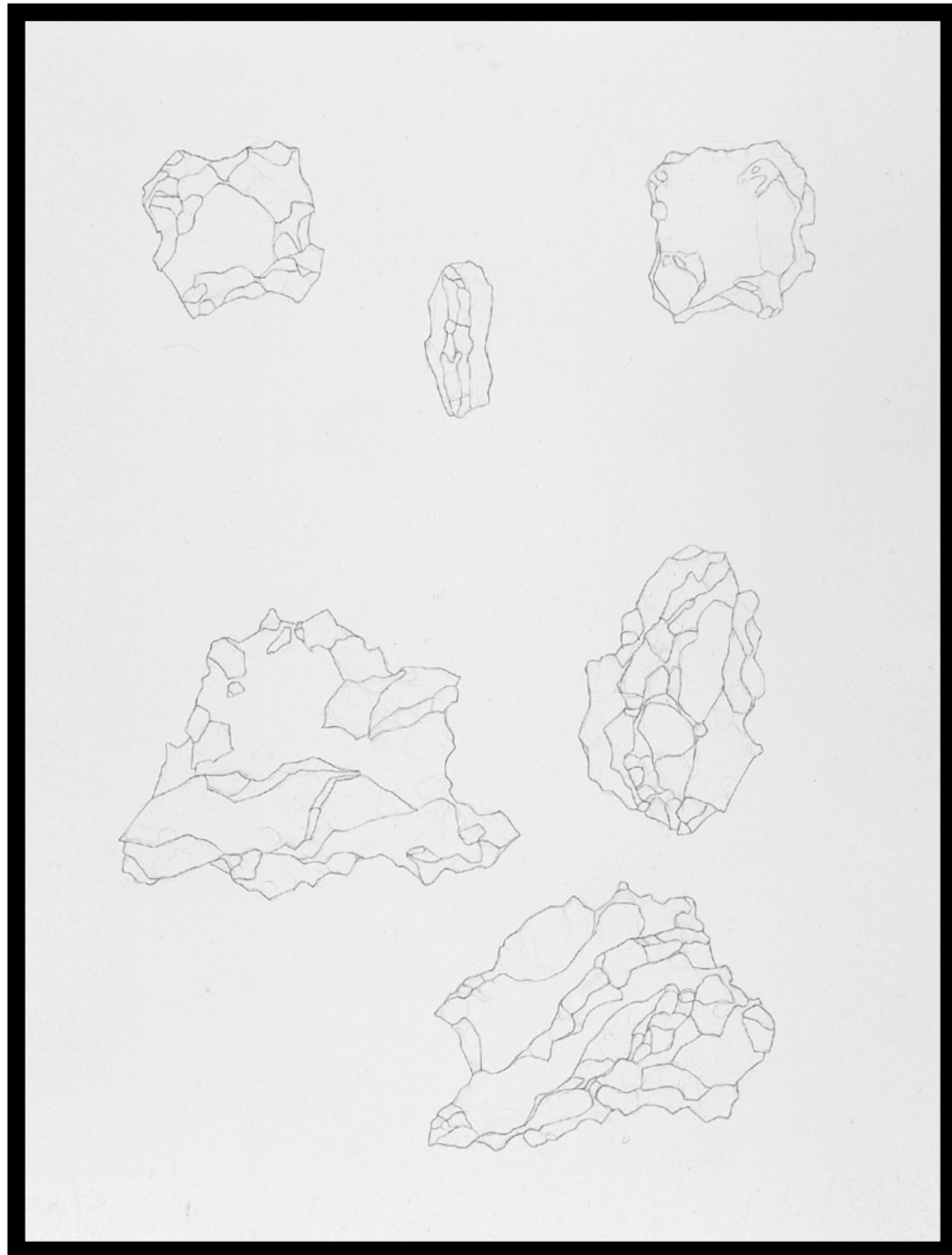
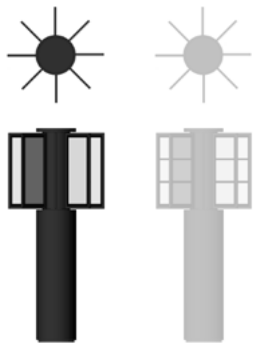


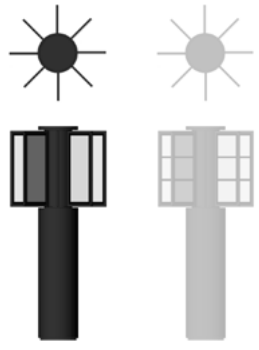
**W139's Dig**

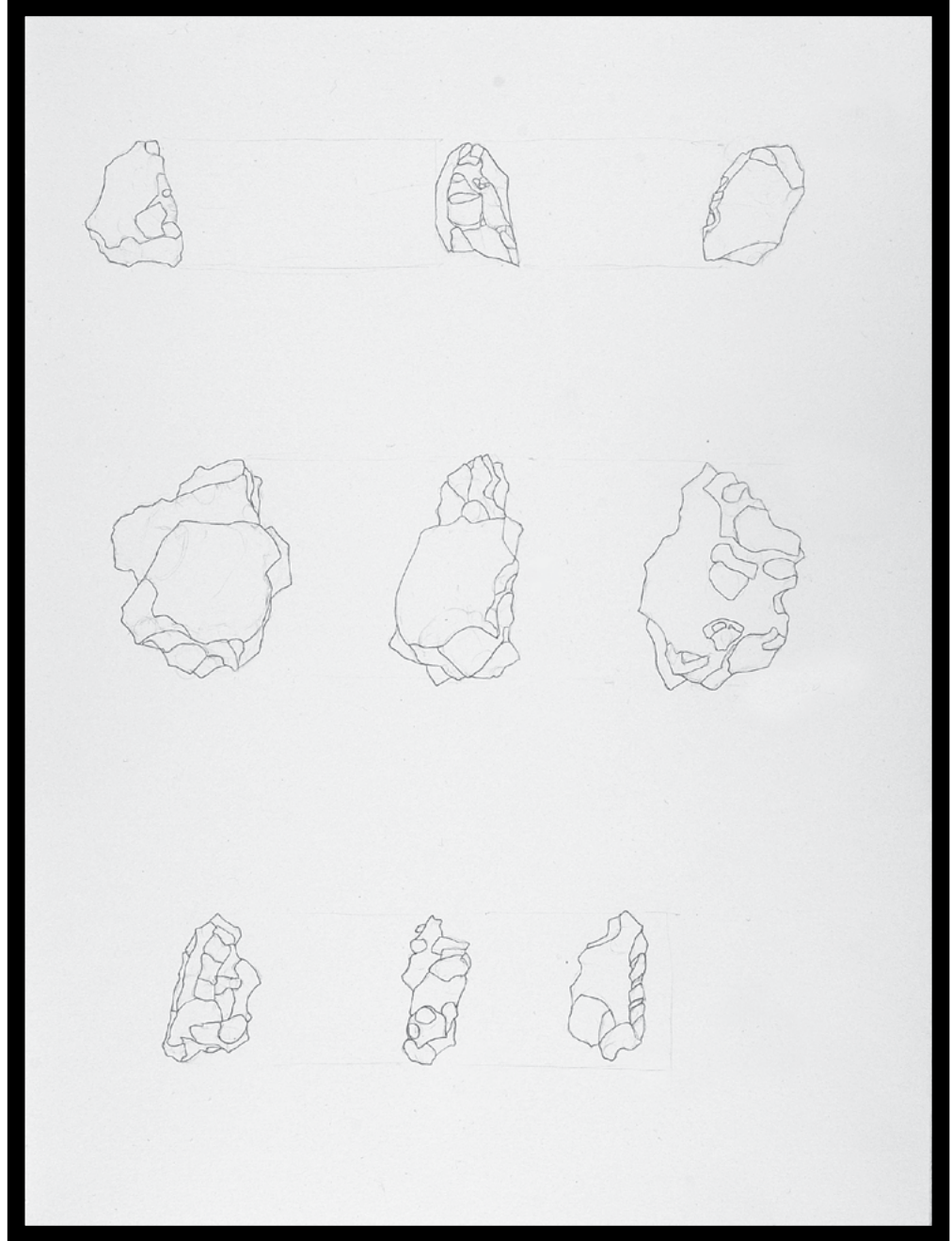
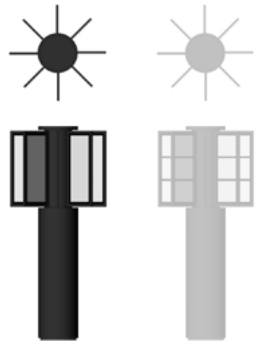
series of 18 drawings  
pencil on paper, 40 × 30 cm

The W139 building in Amsterdam was under renovation from 2004 till 2006. A group of artists were invited to make site specific works in the space during that period. The works were exhibited in the format of a publication when the building reopened in December 2006.

In November 2005, I collected material from the holes that existed in the space as a consequence of the construction. Later on, I mapped the samples in my studio. Each piece is mapped from three points of view (front/side/back). The drawings are made to 1:1 scale one to one with the originals. I collected a total of 50 pieces, 10 from each of the 5 holes.







ii

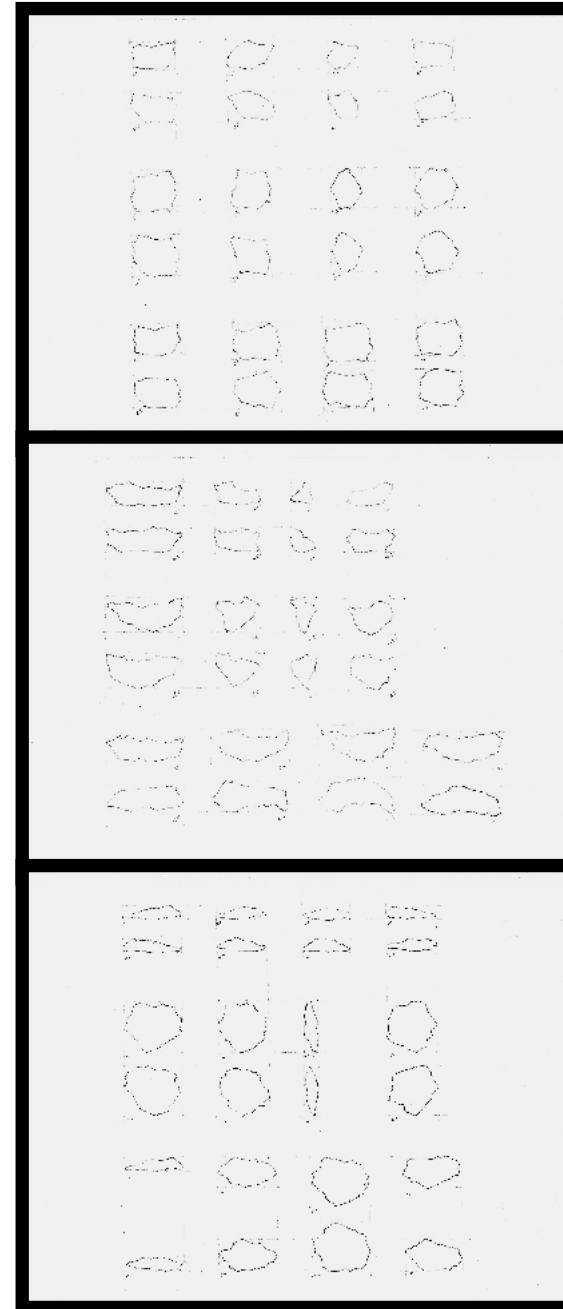
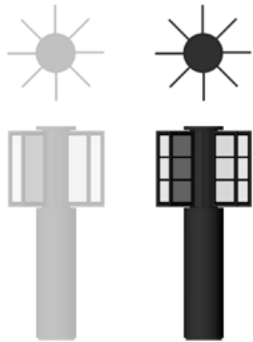
**24 points of view**

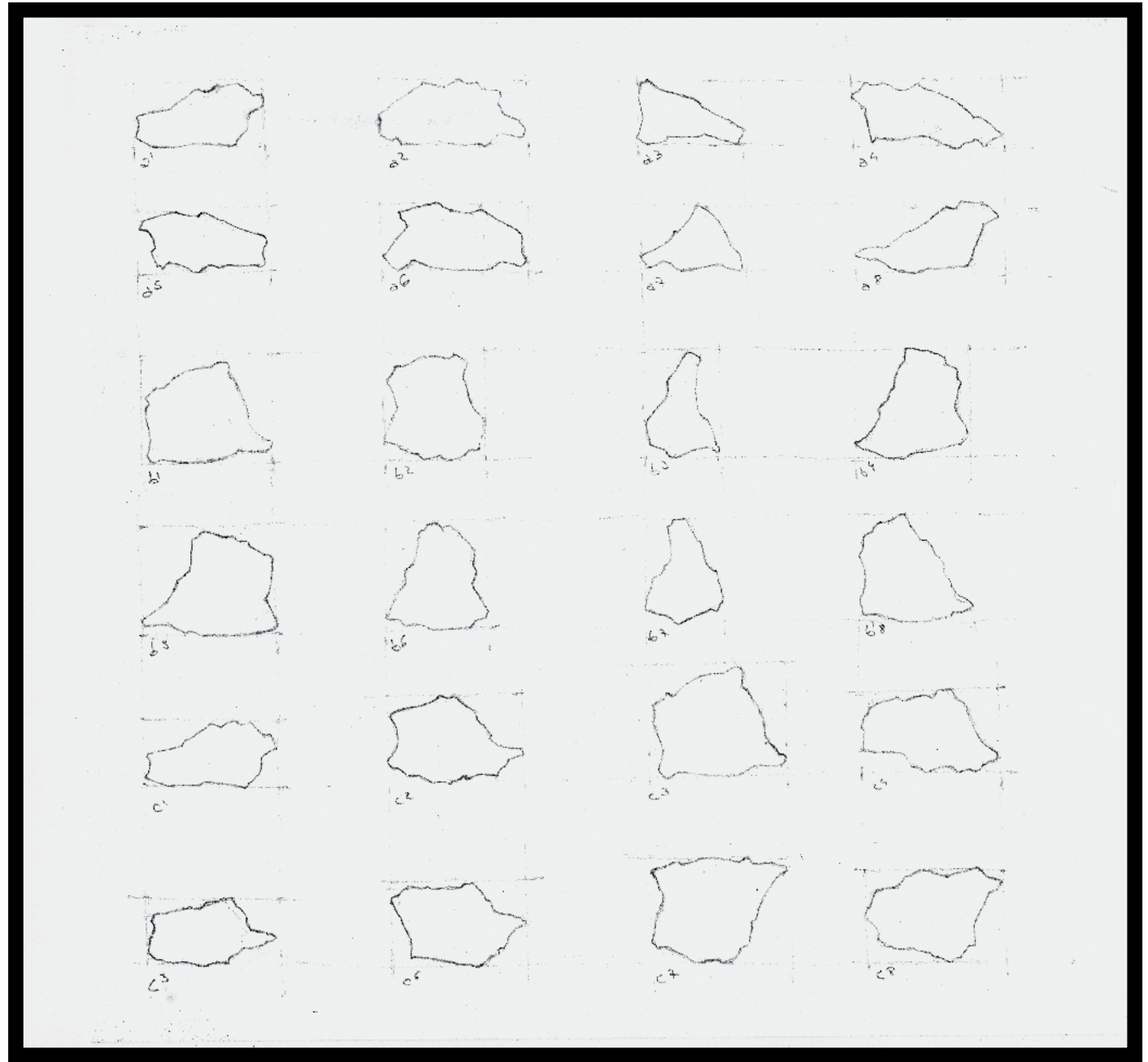
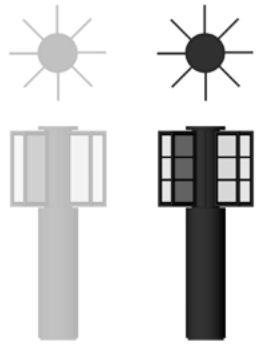
series of 48 drawings

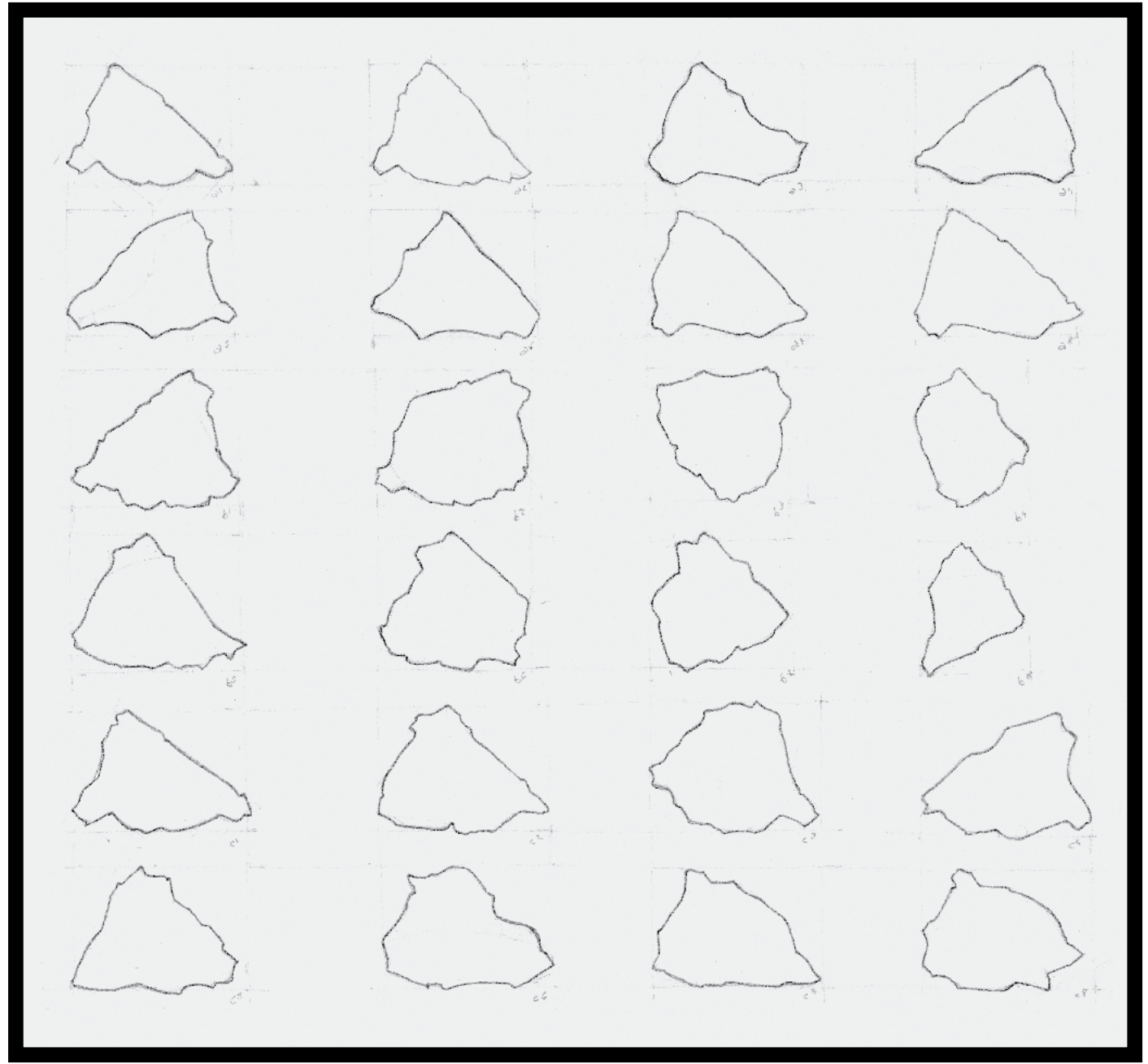
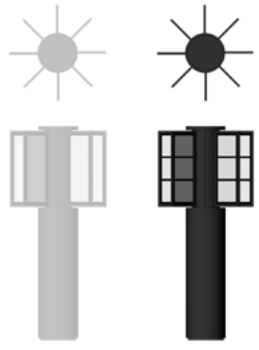
pencil on paper, 22.5 × 18 cm

The drawings depict a series of miniscule pebbles (measuring between 1 and 3 cm) that initially looked very similar to each other. Each page represents one stone observed from 24 different angles.

The idea was to explore how these stones that look very simple at first sight, become extremely complex and reveal a wealth of detail when examined closely.









Irene Kopelman  
*Notes on Representation*

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Henk Slager

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Martin McCabe

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