



i

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50 Metres Distance Or More

Labor (Mexico City, Mexico)
January 2011

On January the 6th, 2010 I departed from Ushuaia, Argentina towards the Antarctic territory in a vessel with eight people. The sailboat named Spirit of Sydney was specially outfitted for polar research. The voyage lasted 26 days.

I had planned to make drawings of icebergs and glaciers that I would hopefully see during the trip via direct observation of the landscape.

Over the course of the expedition the light, the atmosphere and the sense of distance made me think of the tradition of landscape painting, specifically Romanticist painting. Upon my return I felt a strong urge to establish a dialogue with this tradition and created a series of 3 large paintings. These were executed in oil on canvas and formed a core part of the exhibition *50 Metres Distance Or More.* (i)



i-i
Painting I
oil on canvas, 415 × 200 cm



detail



i-ii
Painting II
oil on canvas, 415 × 200 cm



detail



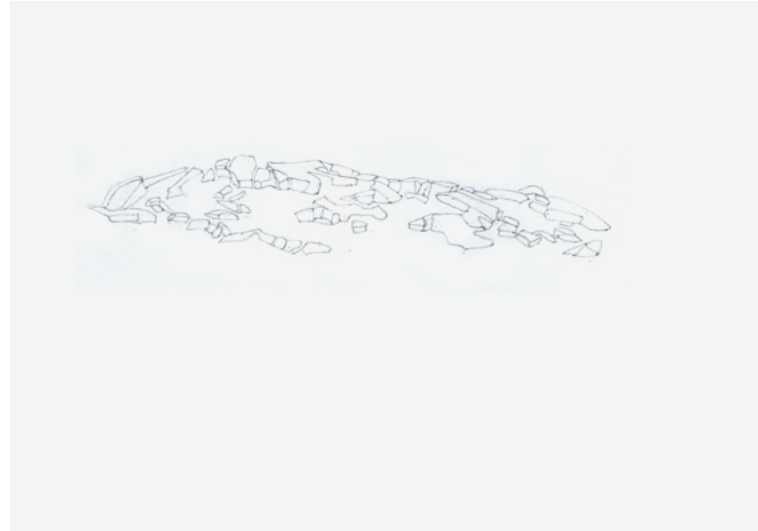
i-iii
Painting III
oil on canvas, 415 × 200 cm

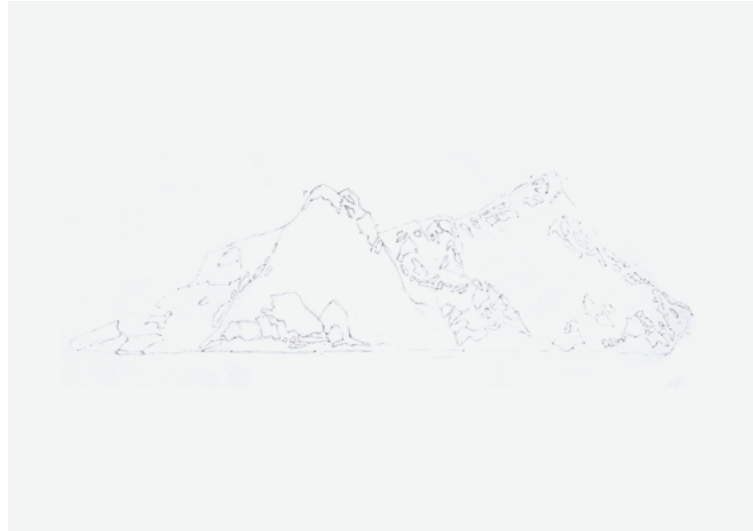


detail



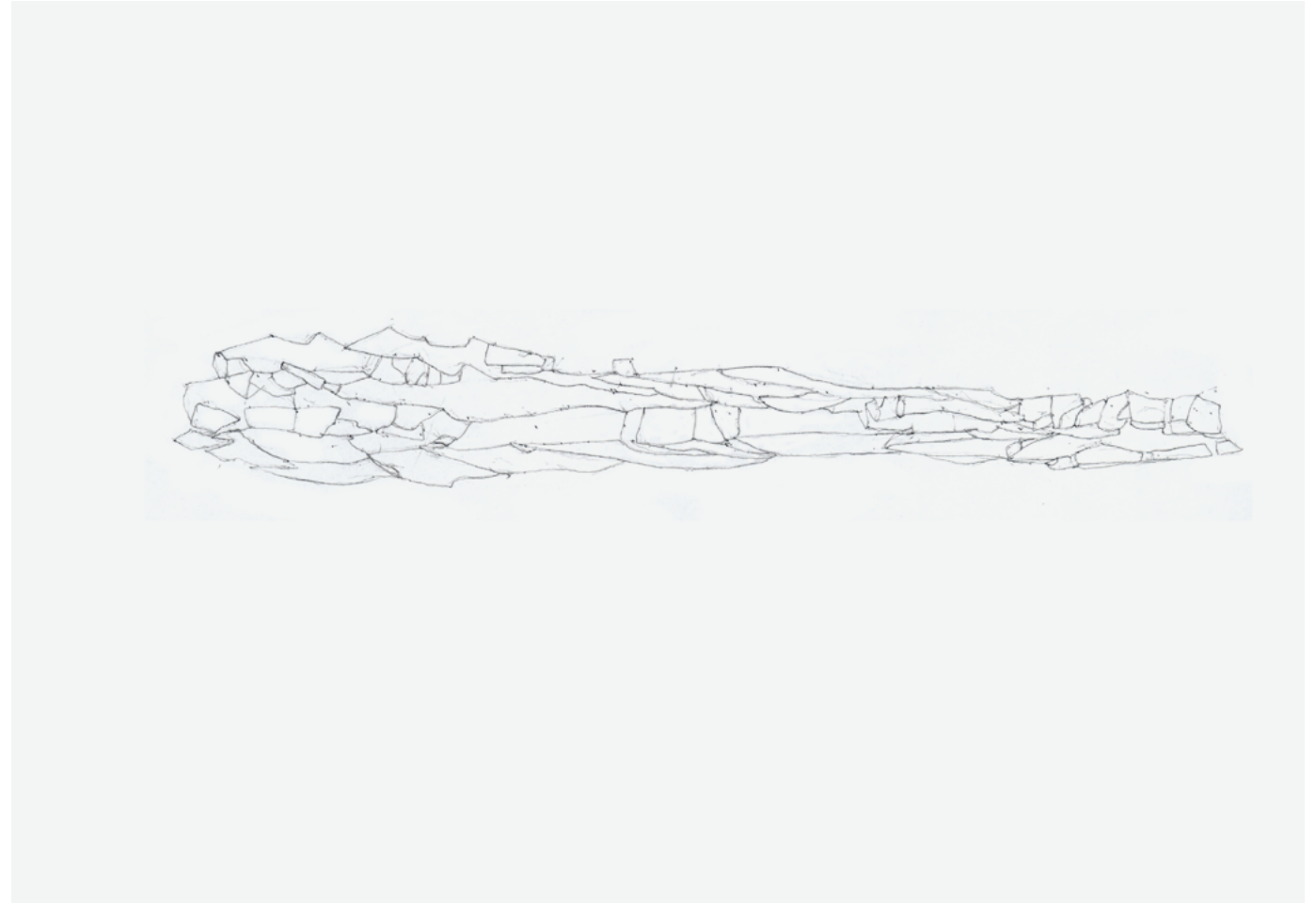
ii-i
Serie I: 22 drawings
pencil on paper, 30×21 cm





Weather and space restrictions were an intrinsic part of the project. Cold, snow, rain, the boat drifting, the boat changing locations, the impossibility of going onshore alone and at will—all become part of the process of the project.

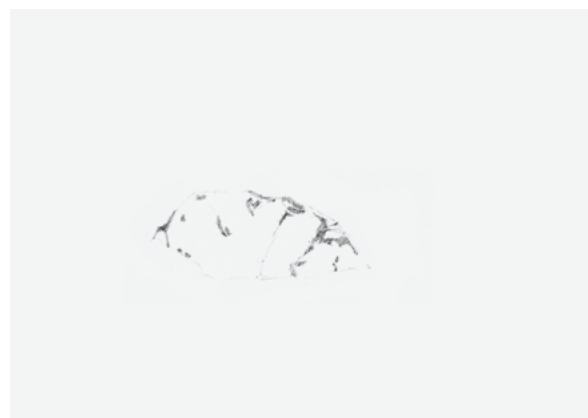
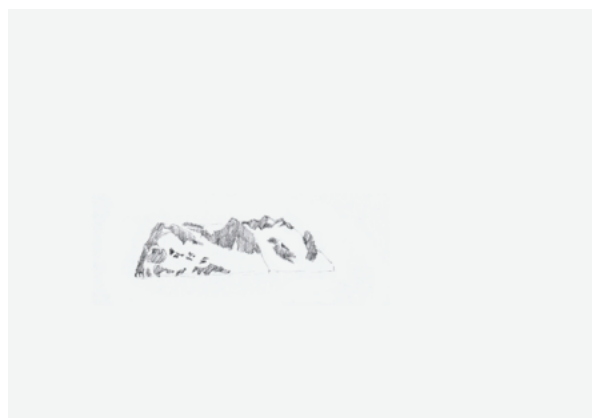
process



landscape

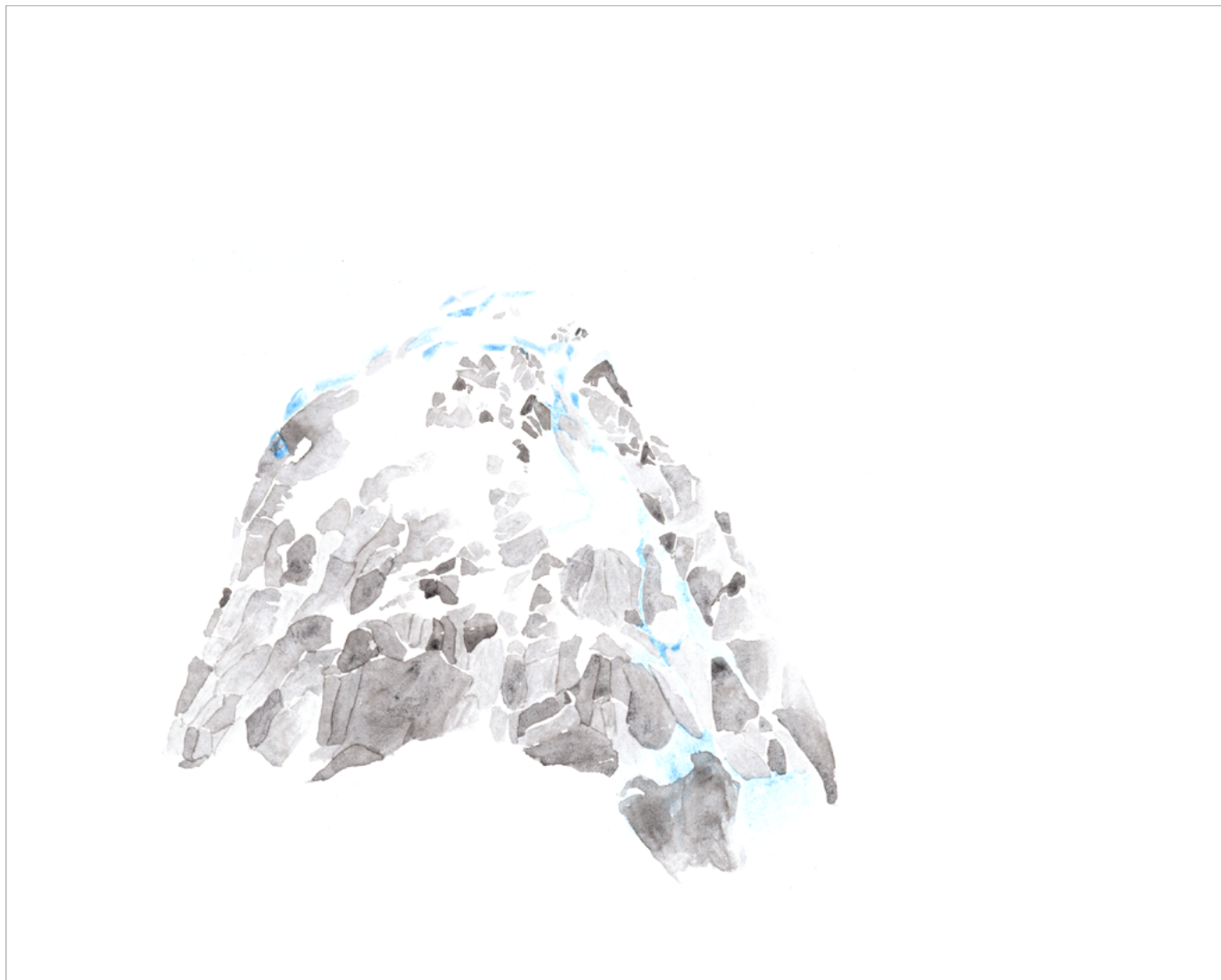


ii-ii
Serie II: 28 drawings
pencil on paper, 21 × 15 cm





ii-iii
Serie III
4 watercolors, 30×24 cm





ii-iv
Serie IV
5 watercolors, 24 × 18 cm





Irene Kopelman
50 Metres Distance Or More

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