

Espacio Blanco was a site specific piece I made last year and installed in one of the buildings from the University of Amsterdam. The current building of the Faculty of Social and Behavior Sciences housed, between 1934 and 1980, the Faculty of Earth Sciences and the Geological Museum.

In 1980 the faculty was shut down and this collection was shifted to another part of th building. And while it was accessible to the public during certain days in the week, it did not function any more as a museum. Here the collection was used mainly for scientific studies.

It was in 1990 that the collection was opened once again to the public in its current location in the Artis, as the Museum of Geology.

Espacio Blanco is a 'reconstruction' of the display of the former Geological Institute in its original location. The vitrines installed use as reference photographs of the old display towards their design and placement within the space, while the drawings and sculptures on display within them record a selection of the pieces that were once exhibited within the museum. I was able to trace the original pieces due to the fact that the current geological museum still posses maps and graph that record the original display.

Parallel exhibition *Reconstructing Time* at Artis Geological Museum, till 31 December 2005.

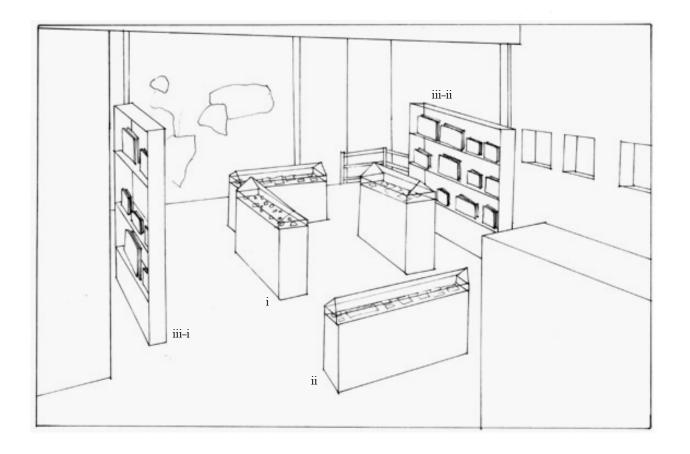
display of the former Geological Institute, 1934 and 1980, the Faculty of Earth Sciences and the Geological Museum

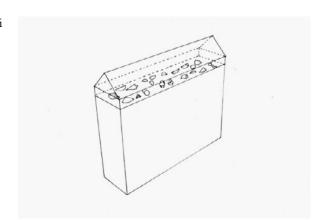


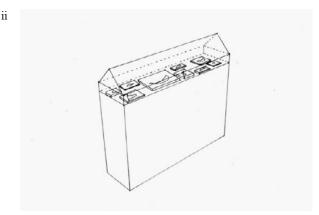
installation of *Espacio* Blanco, 2005



vitrines design

















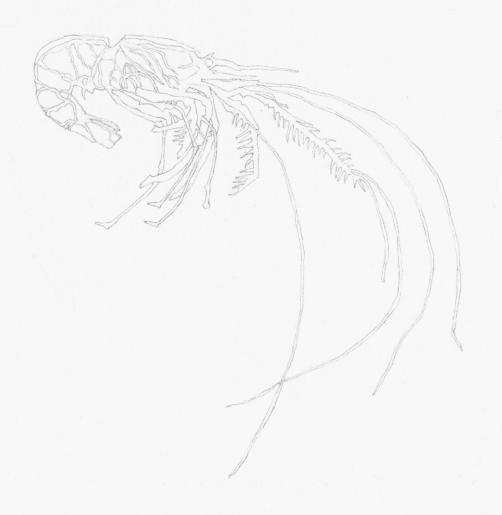






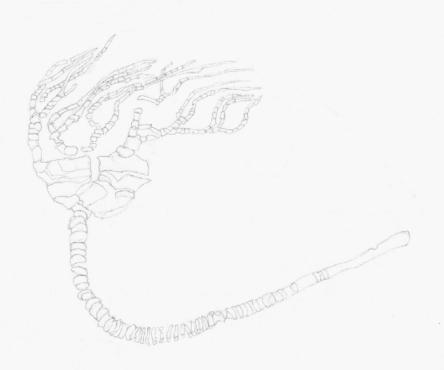


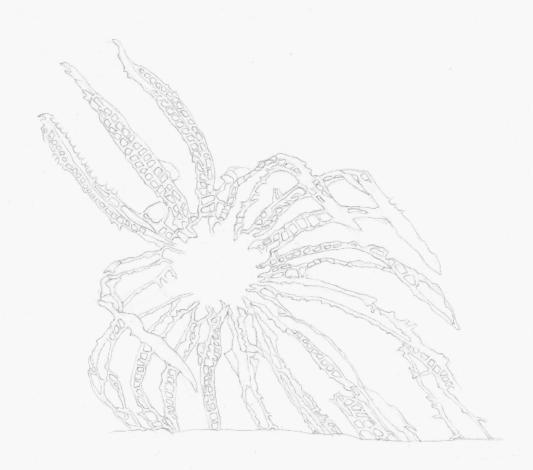








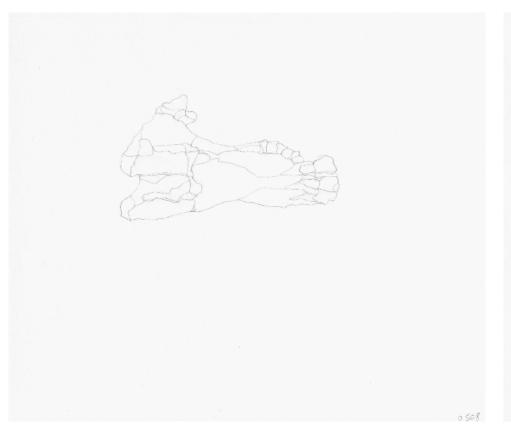












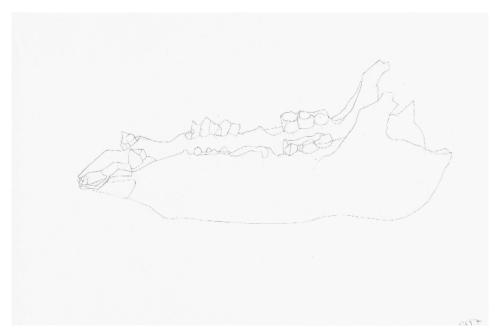


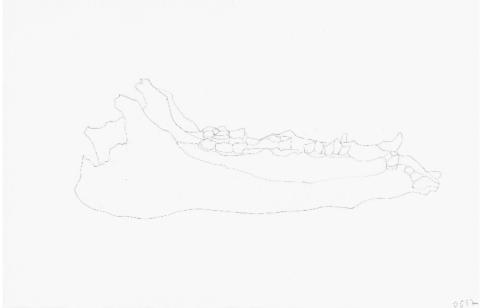




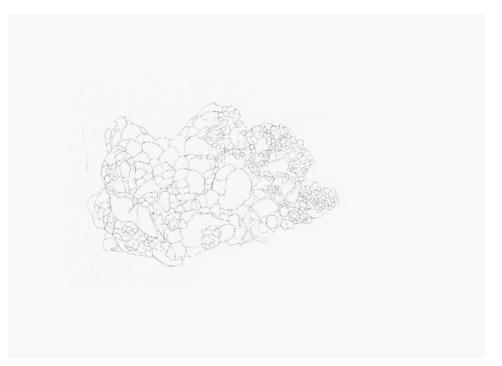






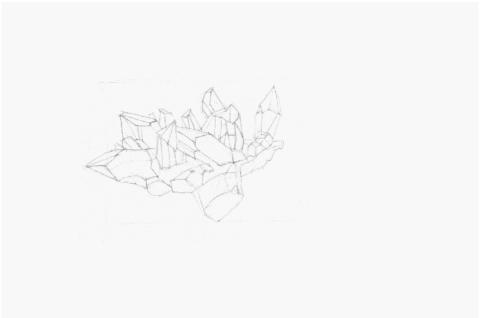






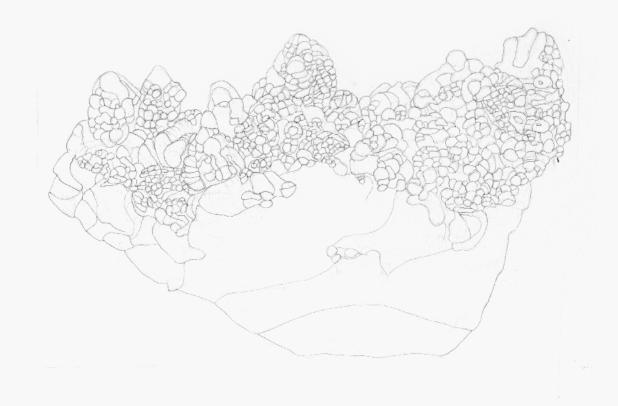














Irene Kopelman Espacio Blanco Production Vitrines: Timo Goosen

Design PDF: Ayumi Higuchi

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