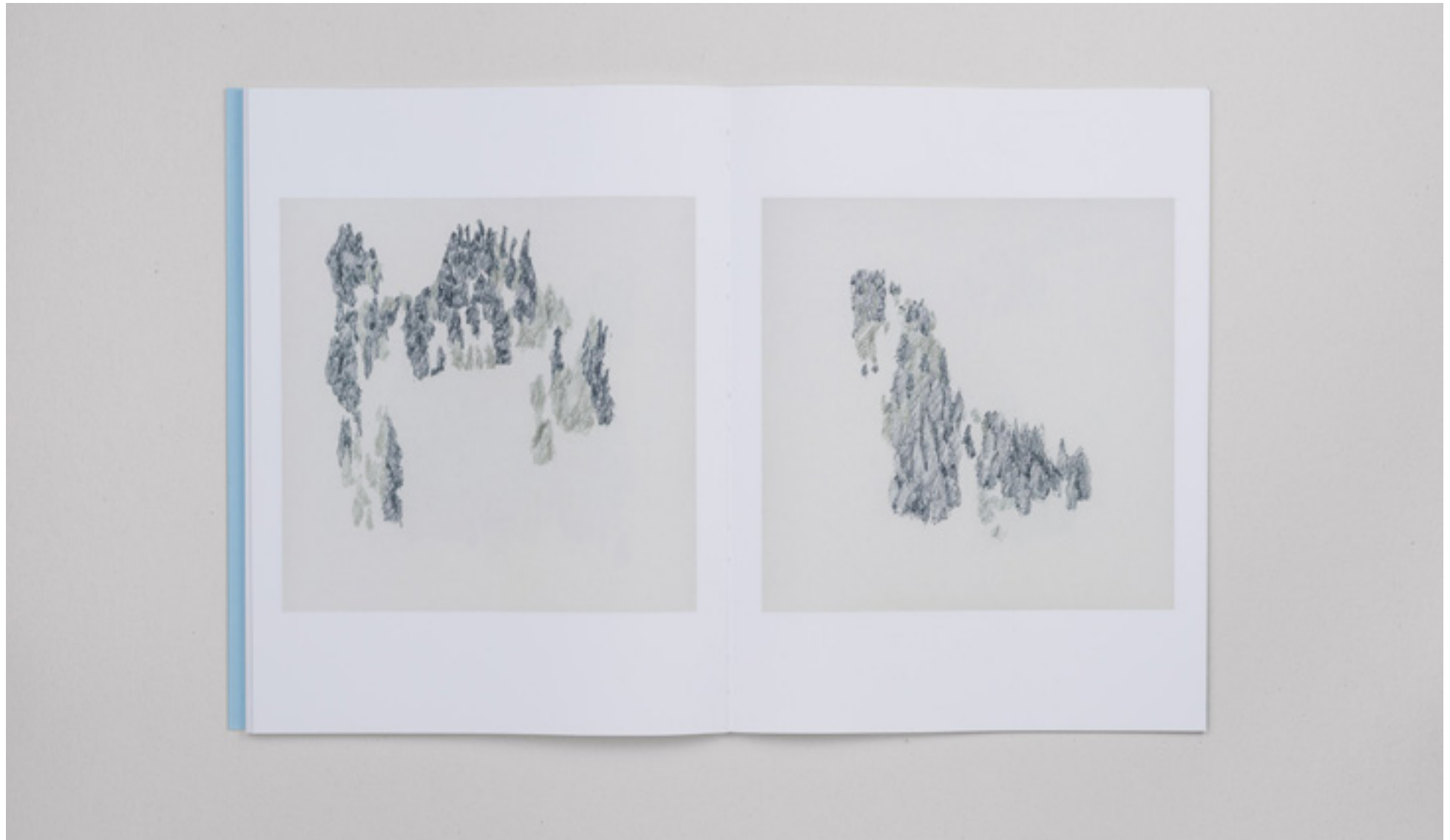




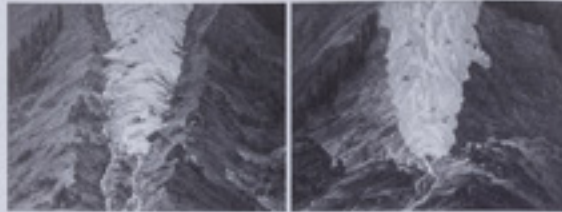
***On Glaciers and Avalanches***

Notes on Representation – Vol. 8  
28 × 21 cm, 96 pages, 2017



This book, the 8th volume in Kopelman's series *Notes on Representation*, focuses on glaciers, alpine forests, and avalanche-sculpted mountainscapes, especially their texture, morphology, and readability. It brings together drawings and field notes made during multiple stays in the Swiss Alps, notably Davos, as well

as paintings produced later in a studio setting. It also contains contributions by scientists with whom Kopelman worked. Their research offers relevant perspectives into glaciology, ecology, dendrochronology, and art history.



Two views of the study of a retreating and advancing glacier tongue. The left photograph shows the glacier tongue in a wide, flat expanse, while the right photograph shows the glacier tongue in a narrow, jagged expanse.

Two views of the study of a retreating and advancing glacier tongue. The right photograph shows the glacier tongue in a narrow, jagged expanse, while the left photograph shows the glacier tongue in a wide, flat expanse.



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Other articles in the volume are by the author of the book (1984) and other authors who have written on the glaciers of the Alps. The book is a valuable reference work for anyone interested in the glaciers of the Alps and the Alps in general.

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