On Glaciers and Avalanches
Notes on Representation – Vol. 8
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This book, the 8th volume in Kopelman’s series Notes on Representation, focuses on glaciers, alpine forests, and avalanche-sculpted mountainscapes, especially their texture, morphology, and readability. It brings together drawings and field notes made during multiple stays in the Swiss Alps, notably Davos, as well as paintings produced later in a studio setting. It also contains contributions by scientists with whom Kopelman worked. Their research offers relevant perspectives into glaciology, ecology, dendrochronology, and art history.
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