Outline Gallery (Amsterdam, the Netherlands)
September – October 2008

Scale: 1:2.5
**Scale: 1:2.5** was a site-specific exhibition commissioned by Outline Projects, in Amsterdam.

The first step was initiated during an interval between shows, when the space was not in use. I traced the texture of the exhibition walls on sheets of paper, sized 80 × 80 cm using the technique of ‘frottage’. A system was established where the papers were positioned on the wall from left to right (along the wall) and then from bottom to top.

The outcome of this pre-established system was that at times, when the wall space ran out parts of the papers remained blank. A pattern emerged where a half or a third of the paper remained blank while other areas showed the graphite registration of the wall texture. Each sheet of paper was numbered and maps of each wall were made in order to be able to reconstruct the puzzle that slowly emerged. Exactly 292 drawings were generated in this way.
drawings
H86 – 91, 189 – 200
L132 – 145
The next step was to bring the drawings into a photographic studio and make a photograph of each of the (292 drawings). The photographs were then printed in matte quality paper and were sized four time smaller that the original papers.

The final step was to install the photographs within the exhibition space, taking care to match the photographs with the areas produced by the initial frottage technique. Printed maps of the original position of the papers were made available to the viewers so that they could trace the relationship in between the photographs and the space.
drawings
K102 – 131
drawings
K106, 107, 112, 113
Irene Kopelman
Scale: 1:2.5

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