



*Microgramas*

Le Plateau (Paris, France)  
September 2009



I first came across Swiss writer Robert Walser's Microgramas, or Microscripts, from Enrique Vila-Mata's novel *Doctor Pasavento*. The microscripts were part of Walser's oeuvre and consisted of small strips of paper with microscopic calligraphy no larger than a millimeter. They were discovered after Walser's death and eventually deciphered as poems, stories and novels.

I was reading *Doctor Pasavento* at the time of working on this exhibition and thought that the microscopic way of working was related to many of the pieces in the display.

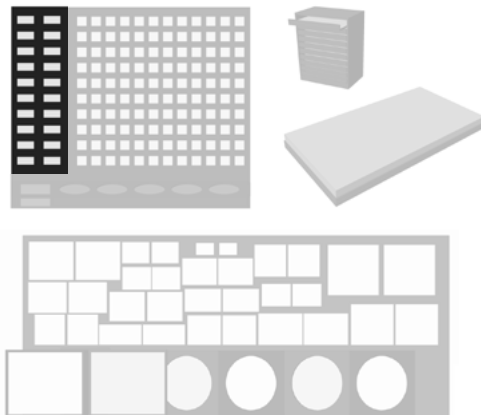
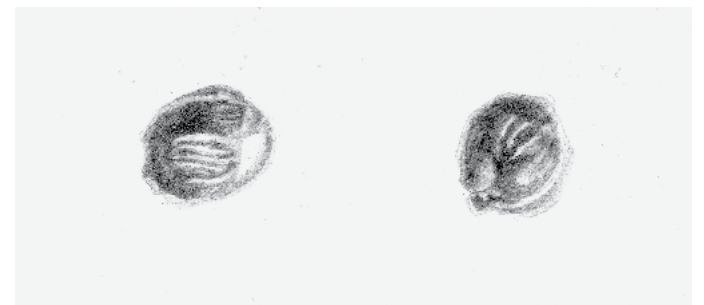
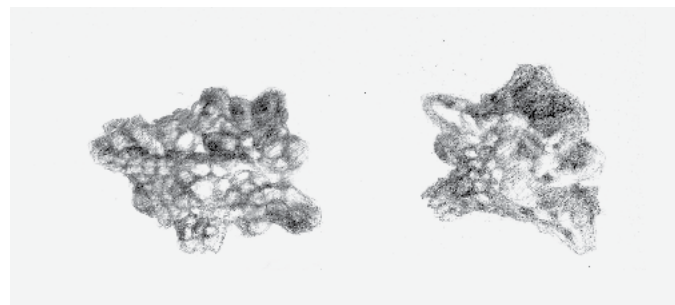
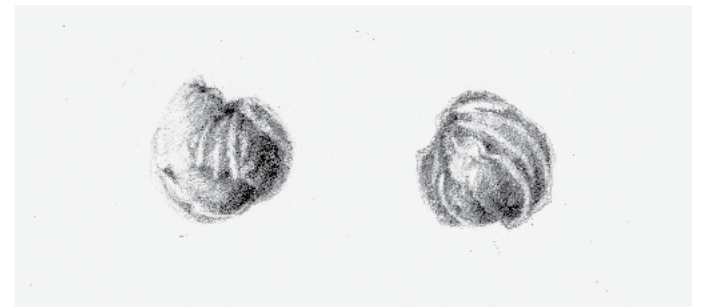
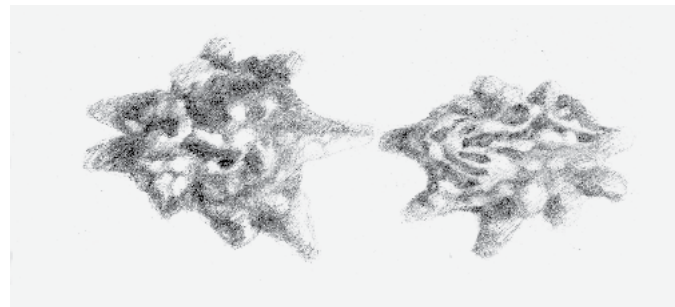
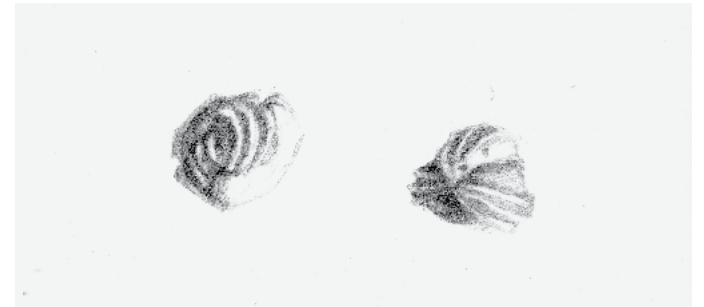
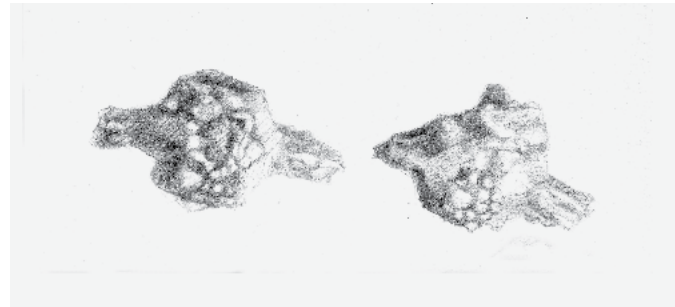
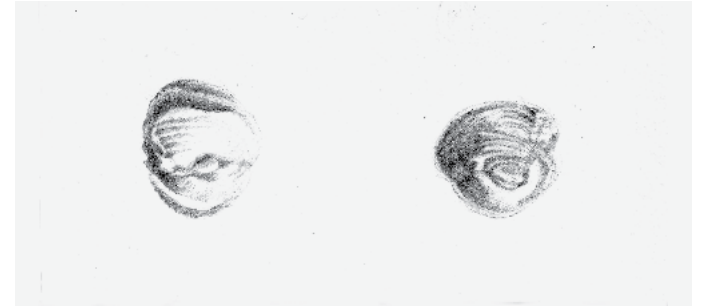
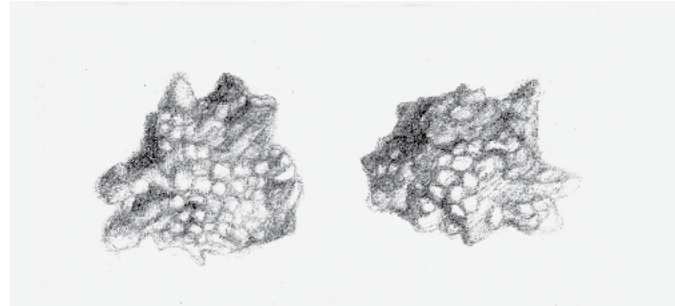
Microgramas is not a piece but an assemblage of pieces. It is a piece that brings together many of my works from different periods and different projects into one place, allowing for associations and common aspects between these works to be seen. It is a 'cabinet of curiosities' that exhibits samples of my work produced over several years, with their origins in a variety of sources.



i  
2 points of view of microfossils collection  
(Calcarina Spengleri Cushman) from  
Geological Museum Amsterdam

ii  
2 points of view of microfossils collection  
(Quinqueloculina Curta Cushman-recent)  
from Geological Museum Amsterdam

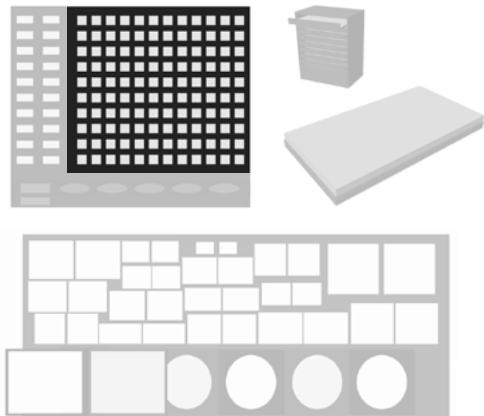
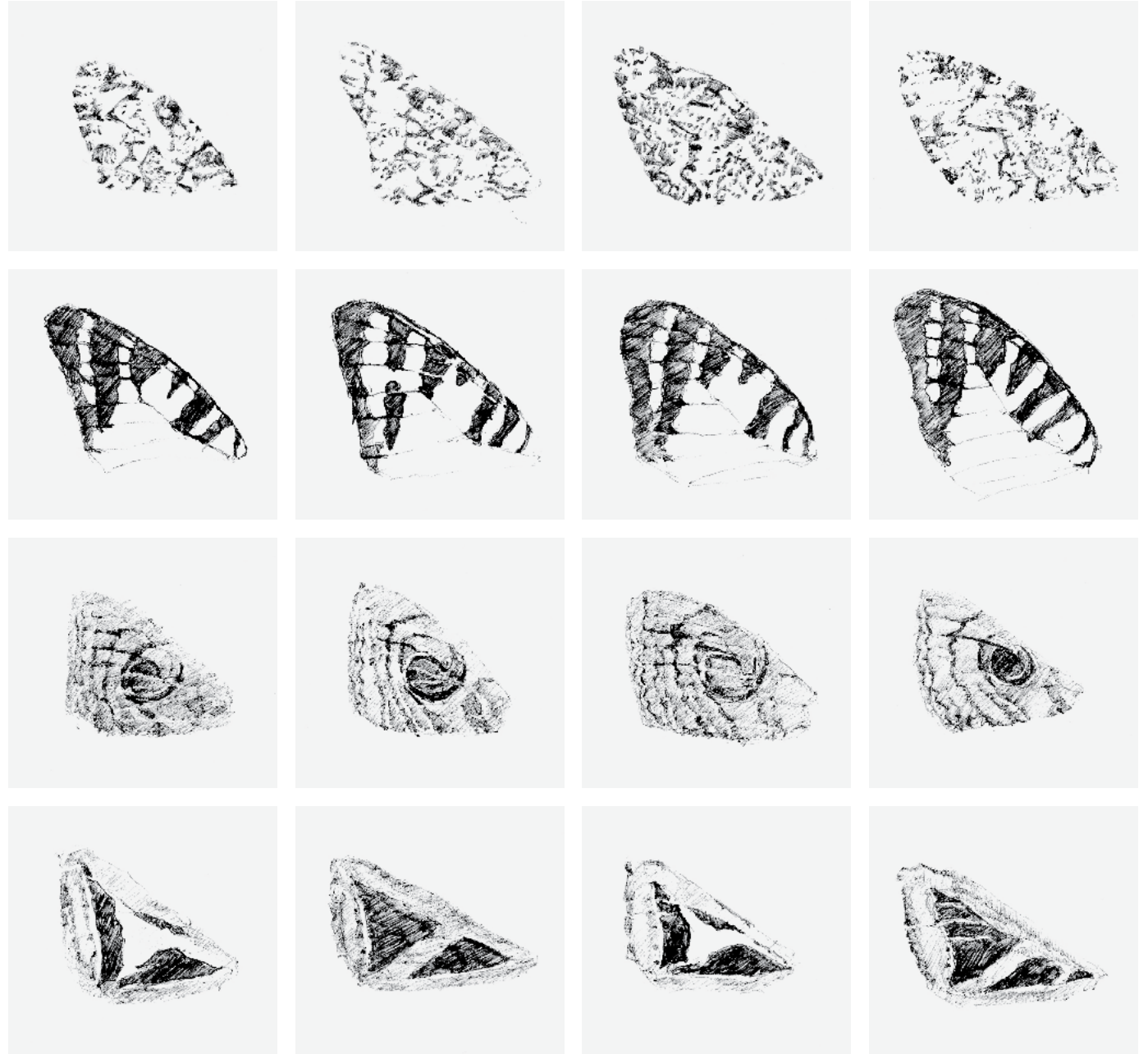
series of 20 drawings  
pencil on paper, 14×7 cm  
from installation *Reconstructing Time* (2005)



iii

drawings of butterflies hind wings patterns  
from the Entomological collection Amsterdam  
12 drawings of 10 different types

series of 120 drawings  
pen on cardborad, 8×8cm  
from the installation *Ubx Expression* (2008)

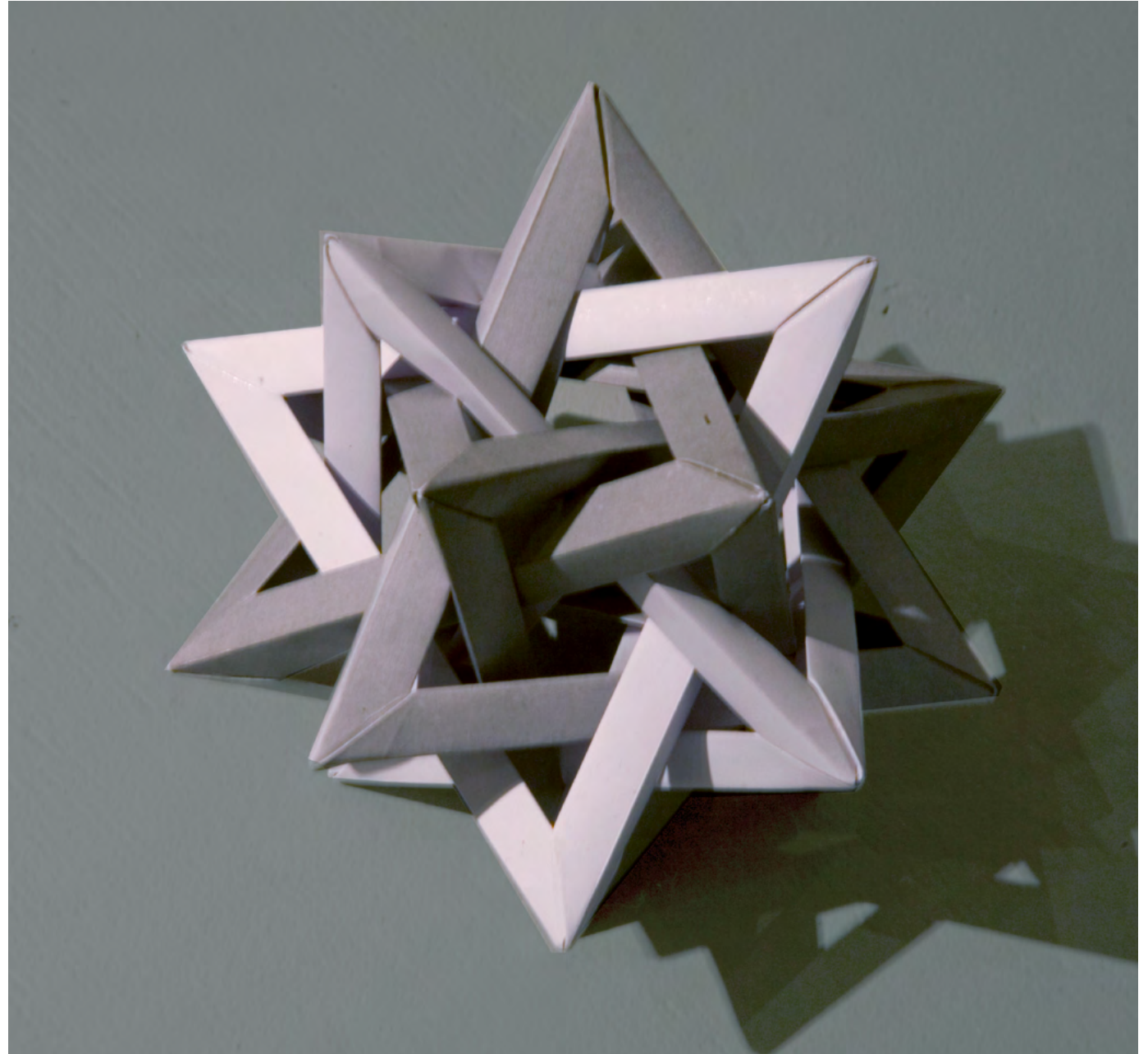
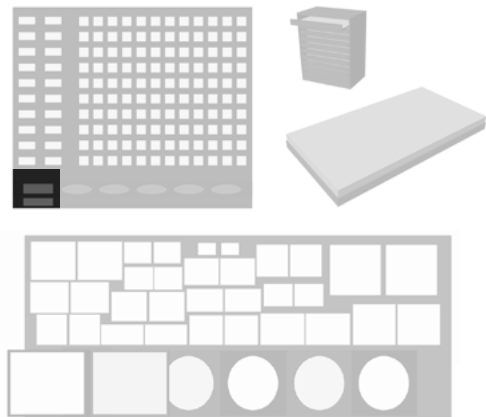


iv

5 intersecting tetrahedra

paper, 15 × 15 × 15 cm

from installation *One, Two, Three Things on Paper* (2008)



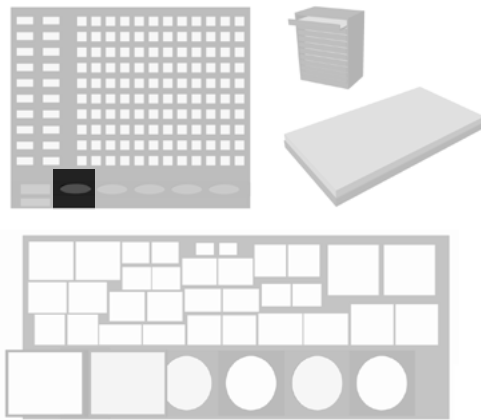
v

fragments of mollusks, reconstructed from  
Illustration book *Voyage Autour du Monde*,  
*execute pendant les annees 1836 et 1837 sur la*  
*corvette 'La Bonite', histoire Naturelle Zoologie*

series of 6 sculptures

bronze, clay with pigments and black  
glass models, 13×13×9 cm (smallest) –  
25×2×7 cm (largest)

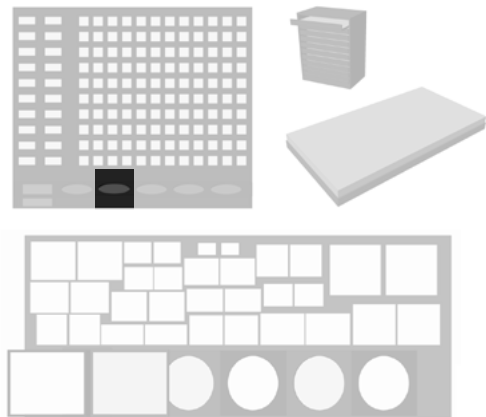
from installation *Notes on Representation* (2007)



vi

glass made crystals, reconstructed from  
Illustration book *Album de Mineralogie* par  
M. Le D' J.-G. Kurr, Paris, 1859

series 5 glass sculptures  
variable sizes from 10 to 17 cm  
from installation *Logicas Desviadas* (2007)



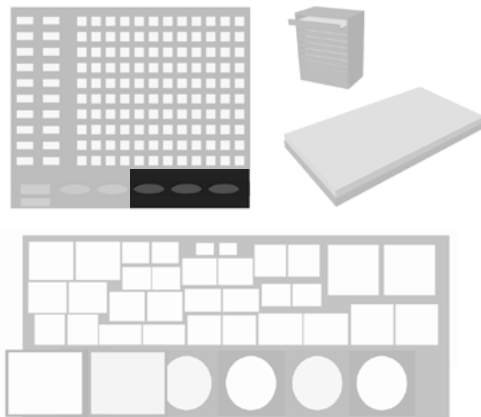


vii

series of porcelain crafted replicas from a holotype collection from the Geological Museum Amsterdam

series of porcelain crafted replicas from a collection of pseudo-fossils from the Geological Museum Amsterdam

series of 70 sculptures  
porcelain model, variable sizes from 2 to 5 cm  
from installation *Reconstructing Time* (2005)



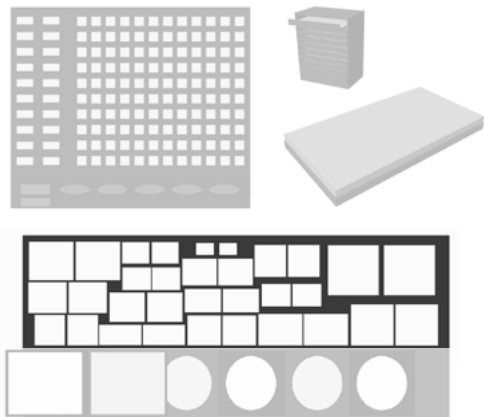
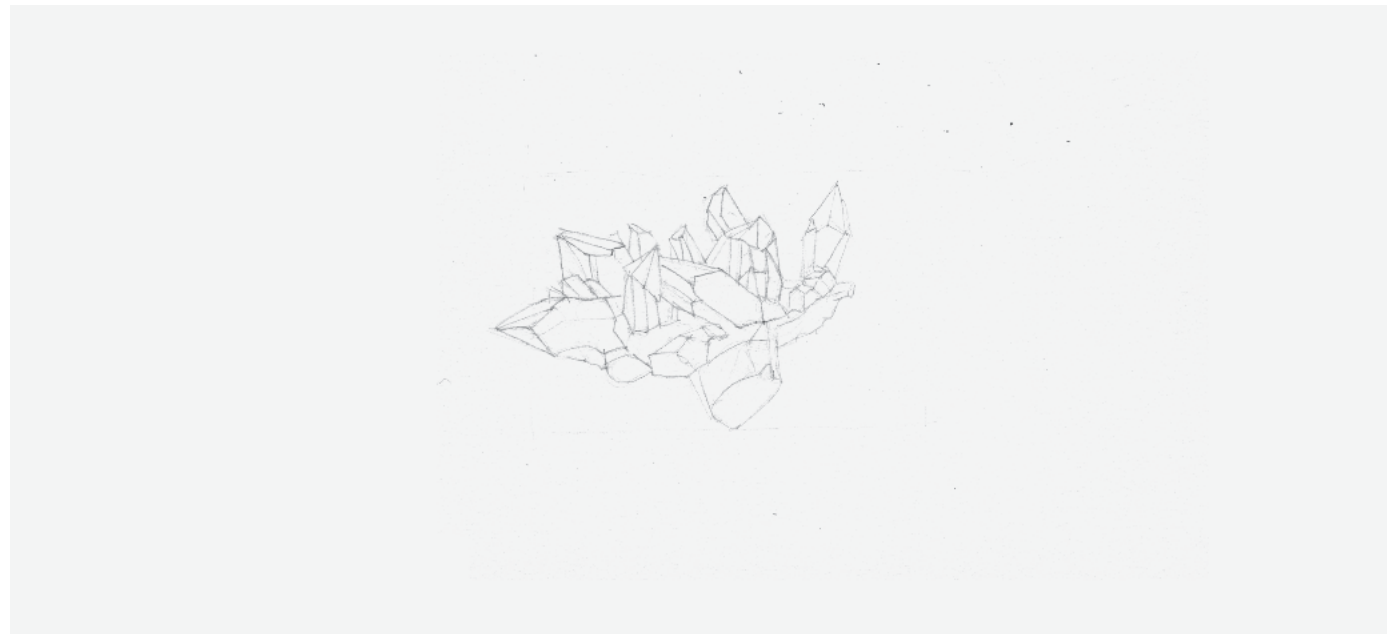
viii

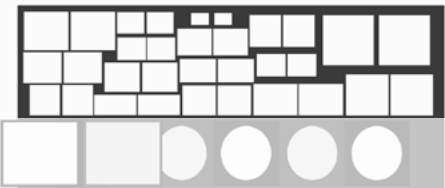
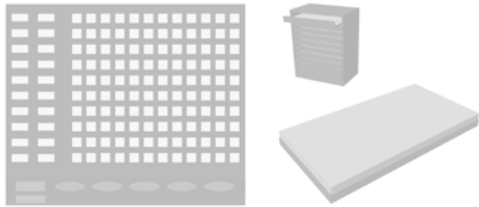
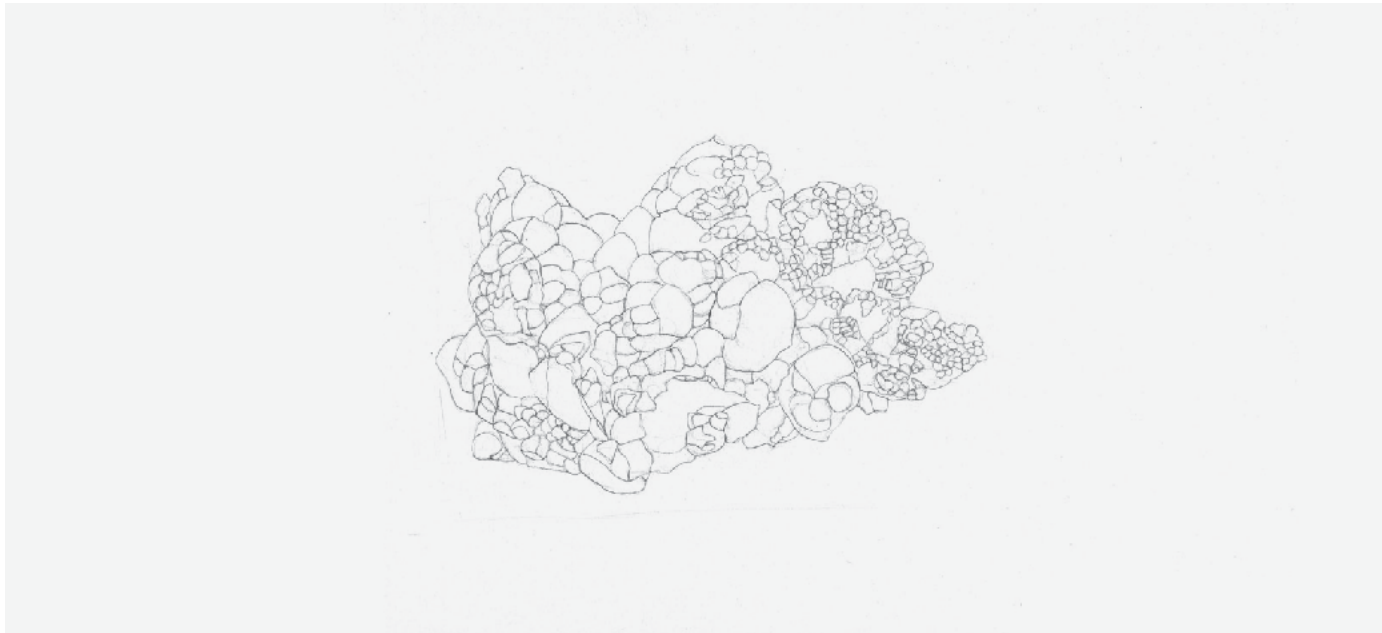
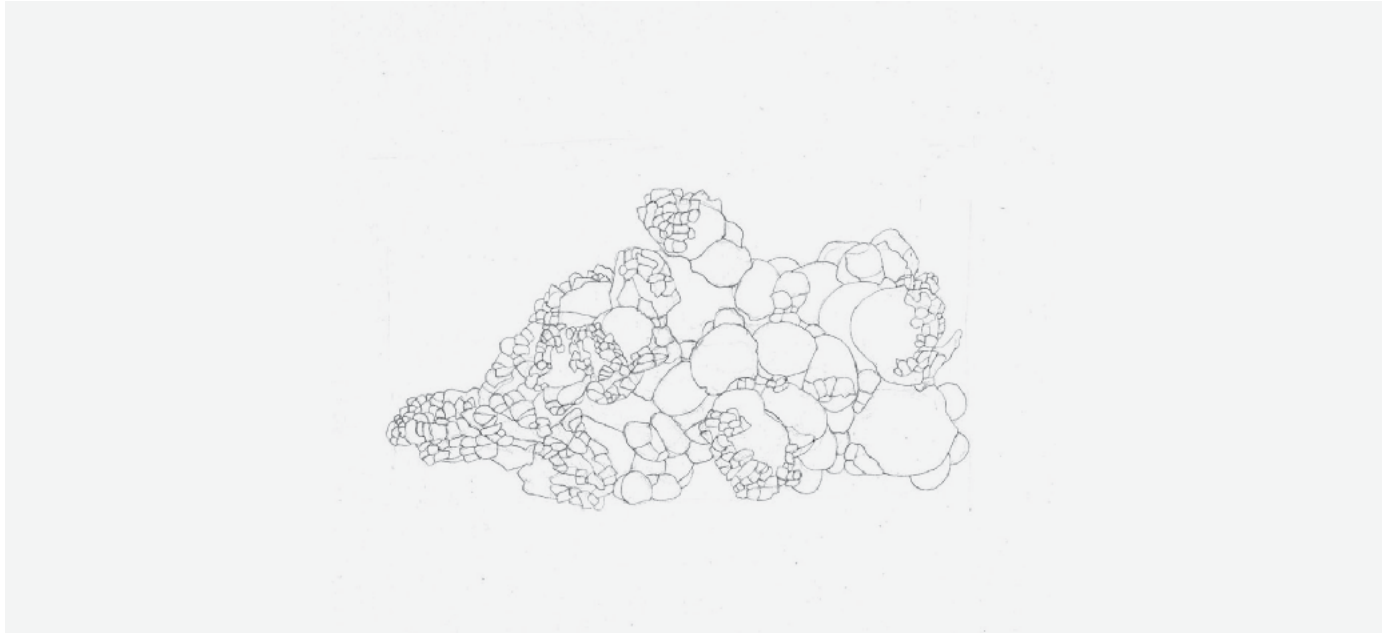
2 points of view of crystal collection from  
Geological Museum Amsterdam

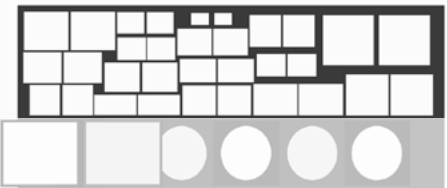
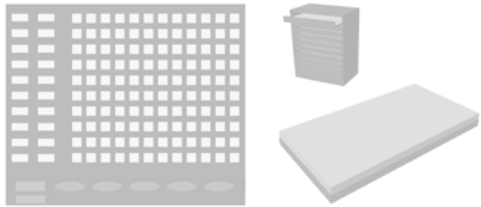
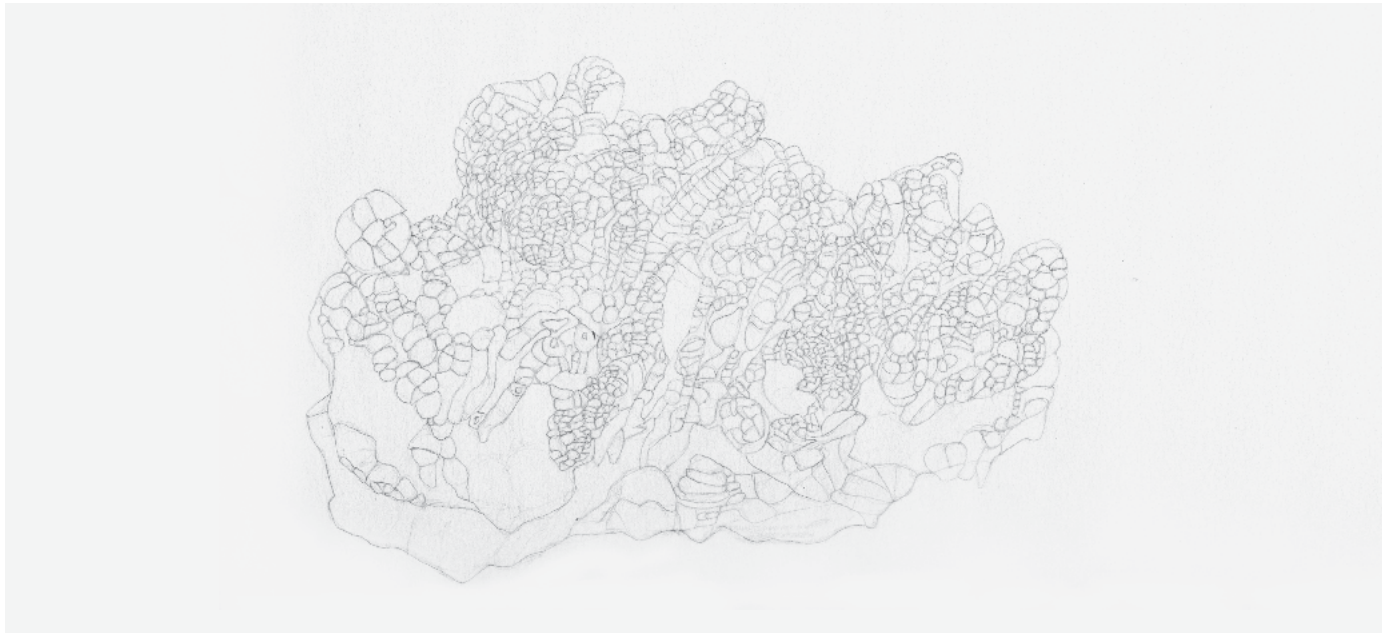
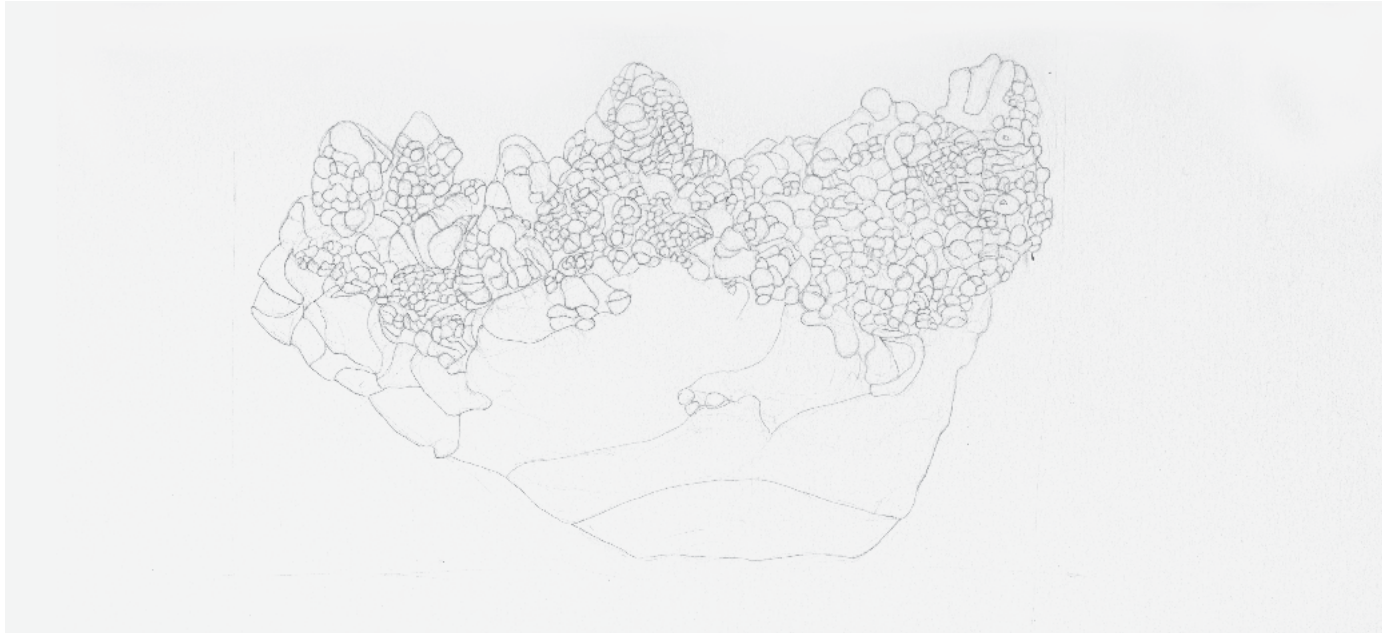
series of 32 drawings

pencil on paper, variable sizes

from the installation *Espacio Blanco* (2005)







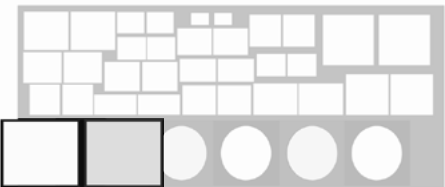
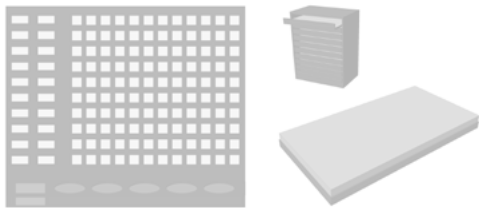
ix

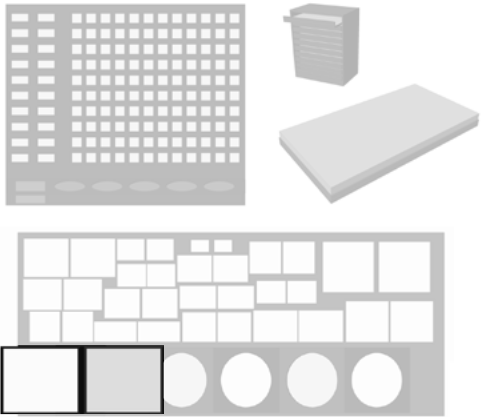
drawings of American sycamore fruits  
disposition in 5 different trees

series of 5 watercolors

76.5 × 57.5 cm

from the series *Looking at Trees* (2008)



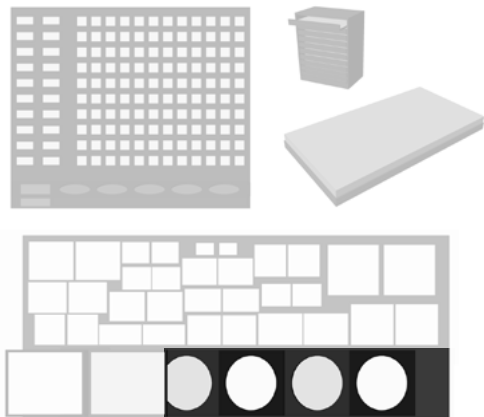


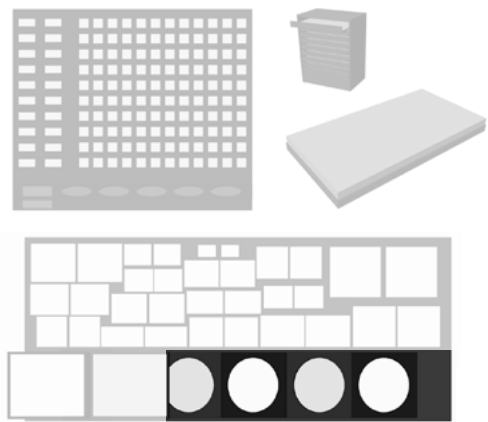
x

close up of lava formations from Hawaii  
Volcanoes National Park

4 paintings

acrylic on canvas, each 50 cm diameter  
from the project *The Levy's Flight* (2009)

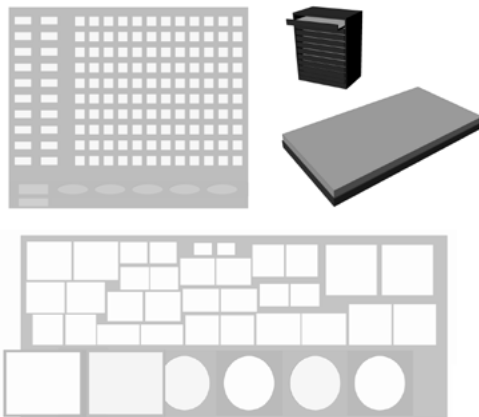


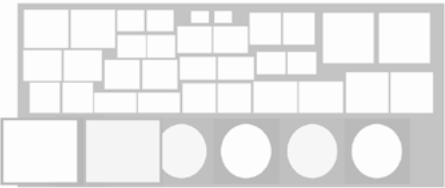
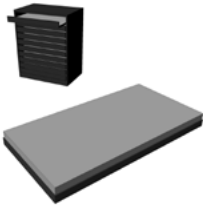
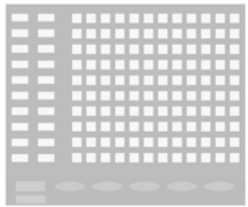




xi  
puzzle piece  
reconstruction ground area from Hawaii  
Volcanoes National Park, scale one to one

clay with pigments, 220 × 220 cm  
from the project *The Levy's Flight* (2009)





Irene Kopelman  
*Microgramas*

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Guillaume Desanges

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Martin Argyroglo

Design PDF:  
Ayumi Higuchi

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*x Points of View*  
published by Roma Publications



*Looking at Trees*  
published by Roma Publications

