Microgramas is Enrique Vila-Mata in his book 'Doctor Pasavento' talks about Robert Walser’s Microgramas. Walser’s Microgramas where part of his oeuvre that consisted in manuscripts made in microscopic calligraphy no larger than a millimeter. They where discovered after his death and it was a very laborious job for his successors to unveil these riddles.

I was reading ‘Doctor Pasavento’ at the time of working in this exhibition and thought that the microscopic way of working was related to many of the pieces in this display.

Microgramas is not a piece but a conglomerate of pieces. It is a piece that puts together many works which belong to different years and projects in one place, this allowing the association of common aspects of these works. It is a ‘cabinet of curiosities’ that exhibits samples which where produce throughout the last years and have their origins in a variety of sources.
2 points of view of microfossils collection (Calcarina Spengleri Cushman) from Geological Museum Amsterdam

2 points of view of microfossils collection (Quinqueloculina Curta Cushman-recent) from Geological Museum Amsterdam

series of 20 drawings
pencil on paper, 14 × 7 cm
from installation *Reconstructing Time* (2005)
drawings of butterflies hind wings patterns
from the Entomological collection Amsterdam
12 drawings of 10 different types

series of 120 drawings
pen on cardborad, 8 × 8cm
from the installation *Ubx Expression* (2008)
5 intersecting tetrahedra

paper, 15 × 15 × 15 cm
from installation *One, Two, Three Things on Paper* (2008)
fragments of mollusks, reconstructed from Illustration book *Voyage Autour du Monde, execute pendant les années 1836 et 1837 sur la corvette 'La Bonite', histoire Naturelle Zoologie*.

series of 6 sculptures
bronze, clay with pigments and black glass models, $13 \times 13 \times 9$ cm (smallest) – $25 \times 2 \times 7$ cm (largest)
from installation *Notes on Representation* (2007)
vi
glass made crystals, reconstructed from
Illustration book *Album de Mineralogie* par
M. Le D’ J.-G. Kurr, Paris, 1859

series 5 glass sculptures
variable sizes from 10 to 17 cm
from installation *Logicas Desviadas* (2007)
series of porcelain crafted replicas from a holotype collection from the Geological Museum Amsterdam

series of porcelain crafted replicas from a collection of pseudo-fossils from the Geological Museum Amsterdam

series of 70 sculptures
porcelain model, variable sizes from 2 to 5 cm from installation *Reconstructing Time* (2005)
2 points of view of crystal collection from Geological Museum Amsterdam

series of 32 drawings
pencil on paper, variable sizes
from the installation Espacio Blanco (2005)
ix
drawings of American sycamore fruits
disposition in 5 different trees

series of 5 watercolors
76.5 × 57.5 cm
from the series Looking at Trees (2008)
close up of lava formations from Hawaii Volcanoes National Park

4 paintings
acrylic on canvas, 50 cm diameter
from the project *The Levy's Flight* (2009)
puzzle piece
reconstruction ground area from Hawaii Volcanoes National Park, scale one to one clay with pigments, 220 × 220 cm from the project The Levy’s Flight (2009)
Irene Kopelman

Microgramas

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Publications:
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x Points of View
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