One, Two, Three, Four, Things in Paper (Room 1)
Fort Ruigheoek (Utrecht, the Netherlands)
May 2009
Room 1 (a – h)

*One, Two, Three, Four, Things in Paper*

folded paper

The project was developed in the context of ‘the Little Biennale’. The exhibition’s main audience is children between 7 and 12 years old.

Bearing this in mind, I developed a project in which children could, on one hand, experience the art-work in a so call conventional way and on the other hand, have an embodied experience of the making of those art-works.
One, Two, Three, Four, Things in Paper (Room 2)
Room 2

I created a display which operates as an exhibition but also as a laboratory in which children could be actively involved in the act of making (or re-making) the art-pieces. I wanted the children to experience the stage of flexibility and playfulness these pieces have before becoming frozen in one module.

It was my aim to make shorten the gap in between the exhibited pieces and children's way of understanding them. This served as an alibi to bring back to the work and old interest of mine which is the idea of models as mediators in between thinking processes and the materialization of them.
Irene Kopelman  
*One, Two, Three, Four, Things in Paper*

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Sponsored by:  
KAAP

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