Notes on Representation

RHA Gallery, (Dublin, Ireland)
February 2010
Notes on Representation consists in two carrousels, each of them displaying a series of drawings which were developed as part of different projects.
W139's Dig series of 18 drawings pencil on paper, 40 × 30 cm

The W139 building in Amsterdam was under renovation from 2004 till 2006. A group of artists were invited to make site specific works in the space while the building was under construction. The works were exhibited in the format of a publication when the building was reopen in December 2006.

On November 2005, I collected material from the holes that existed in the space as a consequence of the construction. Later on, I mapped the samples in my studio. Each piece is mapped from three points of view (front/side/back). The drawings are made in scale one to one with the originals. The number of collected pieces were 50; 10 from each of the 5 holes.
24 points of view

series of 48 drawings
pencil on paper, 22.5 × 18 cm

The drawings depict a bunch of very tiny pebbles (in between 1 and 3 cm large) that in principle looked very similar to each other from 24 different angles. Each page represents only one stone from observed from all those different angles.

The idea was to explore how these stones that looks very simple at first sight, becomes extremely complex when examined carefully, and even if they all look the same, contain a wealth of detail if you observe them closely.
Irene Kopelman
Notes on Representation

Curated by:
Henk Slager

Credit documentation of the exhibition:
Martin McCabe

Design PDF:
Ayumi Higuchi

Sponsored by:
Mondriaan Fund

Special thanks:
Anabella Branda, Ann Demeester and the Rijksakademie van beeldende kunsten

Publication:
x Points of View
published by Roma Publications