Flores

*Homo Ludens: Act II* at Motive Gallery (Amsterdam, the Netherlands)
November 2011
A large part of my practice has to do with travelling to far-away lands in search for landscapes that become not only the motive of drawings but also points of ignition for the further development of the work.

Not so long ago I come to the realization that what impulses me to those landscapes was their textures. A lava formation that I see in a book, a salt crust that someone shows me, a glacier pattern that I find on the web randomly—fragments of those immense inapprehensible landscapes, bits and pieces; small sections of a place that put my mind in motion and allowed the fantasy to arise.

During 2011 I spent three months at EKWC (European Ceramic Work centre, in the city of ’s-Hertogenbosch). My time at EKWC has been invested in trying to give a form to those fantasies, creating a sort of a charter of desired textures I would like to see once in real and work with in depth. Such starting point led me to a series of material experimentations that also became a search for a language in the medium of ceramics.
<table>
<thead>
<tr>
<th>Table I</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 tiles: 45×45 cm</td>
</tr>
<tr>
<td>31 pieces: 3×3 to 12×14 cm</td>
</tr>
</tbody>
</table>
technical specifications
Table II
4 tiles: 45×45 cm
65 pieces: 3×3 to 12×14 cm
technical specifications
Table III
3 tiles: 45×45 cm
57 pieces: 3×3 to 12×14 cm
technical specifications
Irene Kopelman
Flores

Curated by:
Petra Kuipers and Chris Bestebreurtje

Credit documentation of the exhibition:
Mike Bink

Design PDF:
Ayumi Higuchi

Sponsored by:
EKWC (Europees Keramisch werkcentrum)
and Mondriaan Fund

Special thanks:
Motive Gallery and the team of
EKWC (Europees Keramisch werkcentrum)