

GASWORKS



The Challenger's Report

Gasworks (London, United Kingdom)
February–April 2012

The Challenger's Report

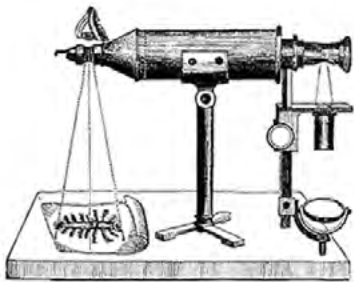
The title refers to the Challenger expedition of 1872–76, the discoveries of which laid the foundations of modern oceanography.



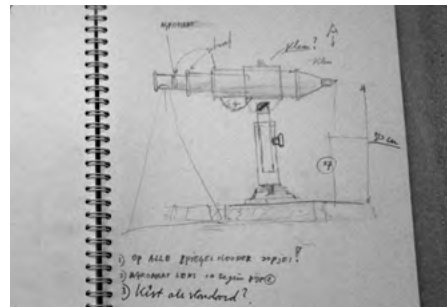
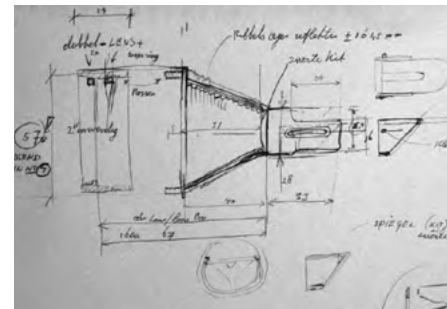
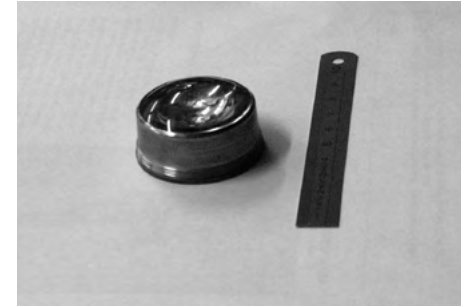
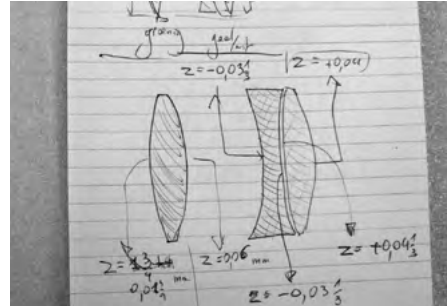
★

Graphic telescope—brass replica of the optical instrument developed by British artist and inventor Cornelius Varley in 1807. The instrument displayed was reconstructed by Tiemen Cocquyt and Paul Steenhorst from the Museum Boerhaave in Leiden.

original



process



Space I

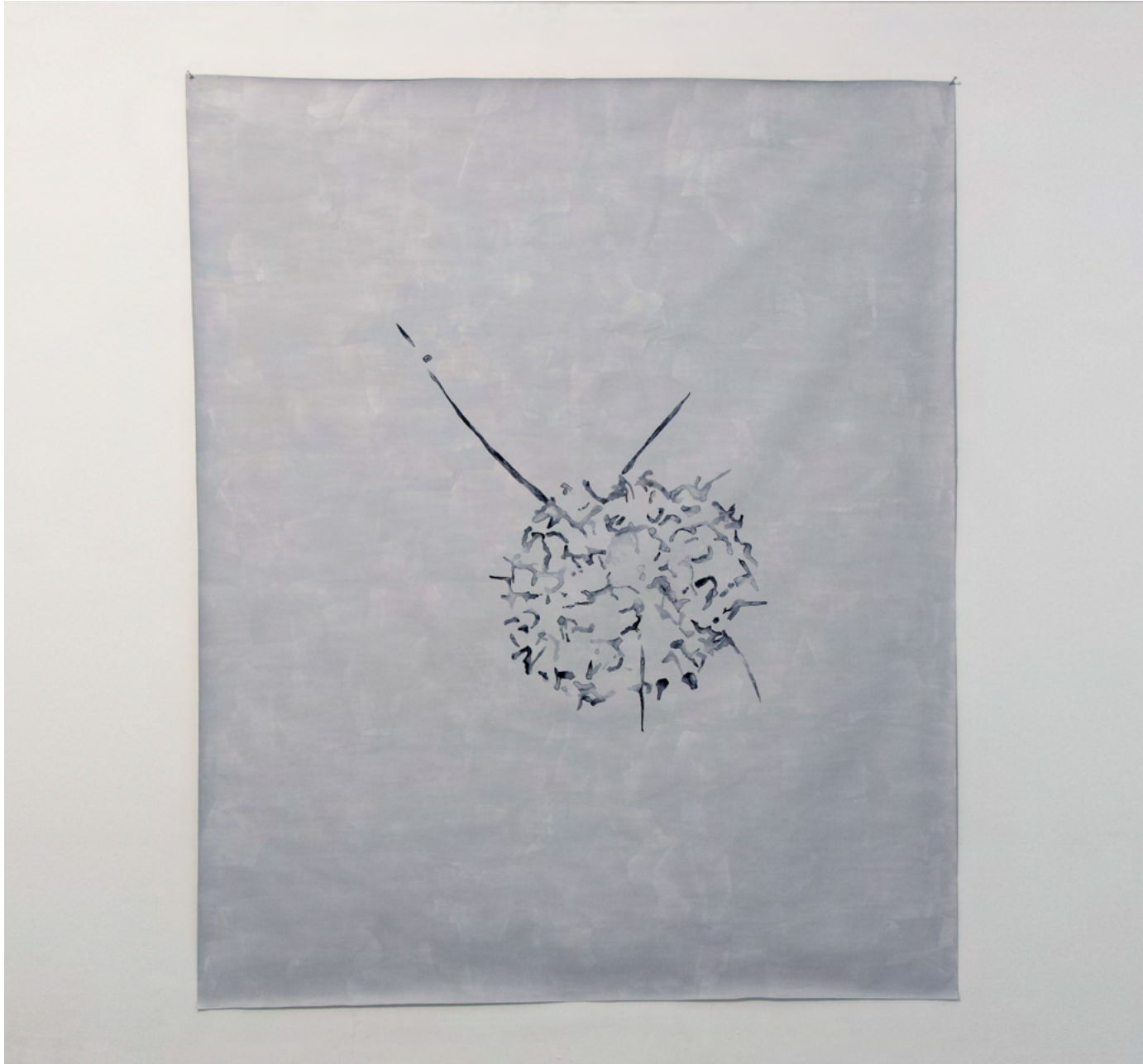
Paintings based on a collection of microfossils brought back from the Antarctic plate following Robert Scott's ill-fated Terra Nova expedition of 1910, and now held at the Natural History Museum in London.



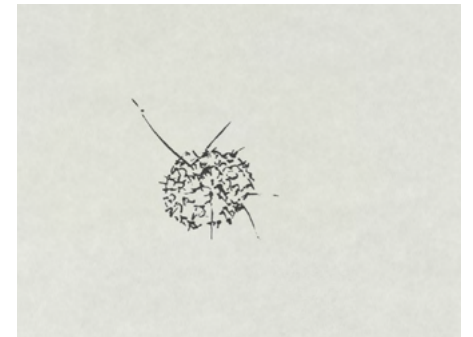
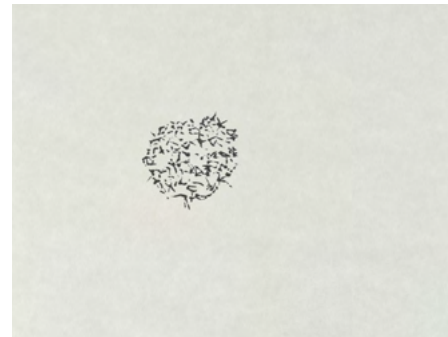
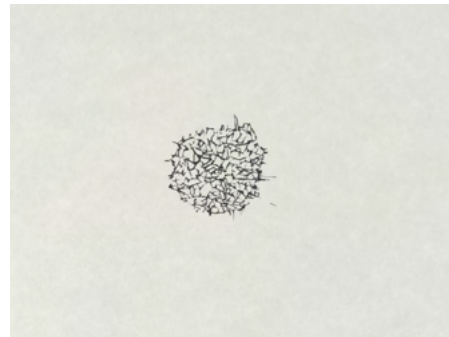
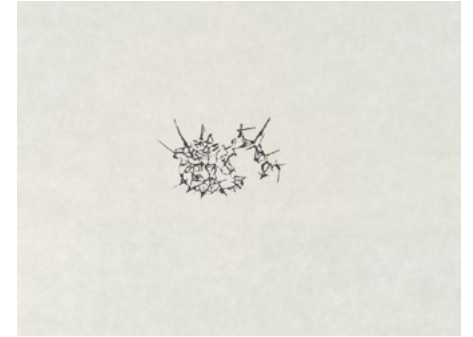
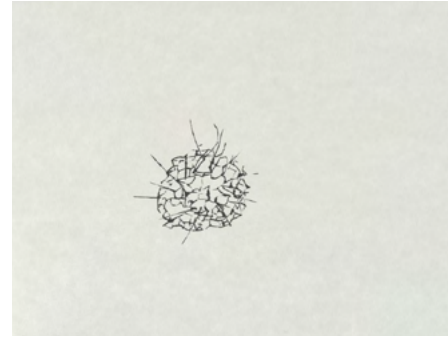
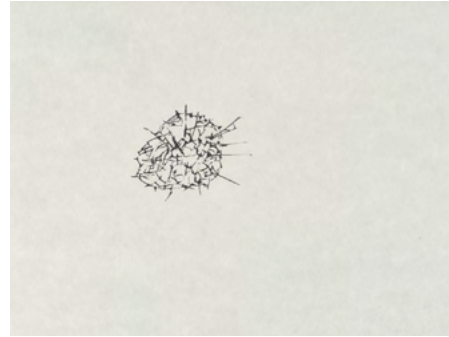
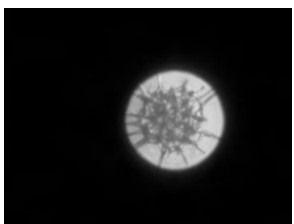
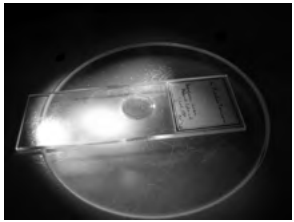
i
3 paintings
acrylic on canvas
220 × 190 cm







research



i'
original samples of microfossils



Space II

La morfología del paisaje determina sus vistas (The Morphology of the Landscape Determines its Views, 2011). Produced for and exhibited in 2011 at the 8 Bienal Do Mercosul, BR. The project departed from a series of field trips to the Canyons in Cambara Do Sul, Porto Alegre.



ii
installation view, drawings

ii-i



ii-iii



process



ii-i
3 paintings
watercolor on paper
23 × 29.5 cm

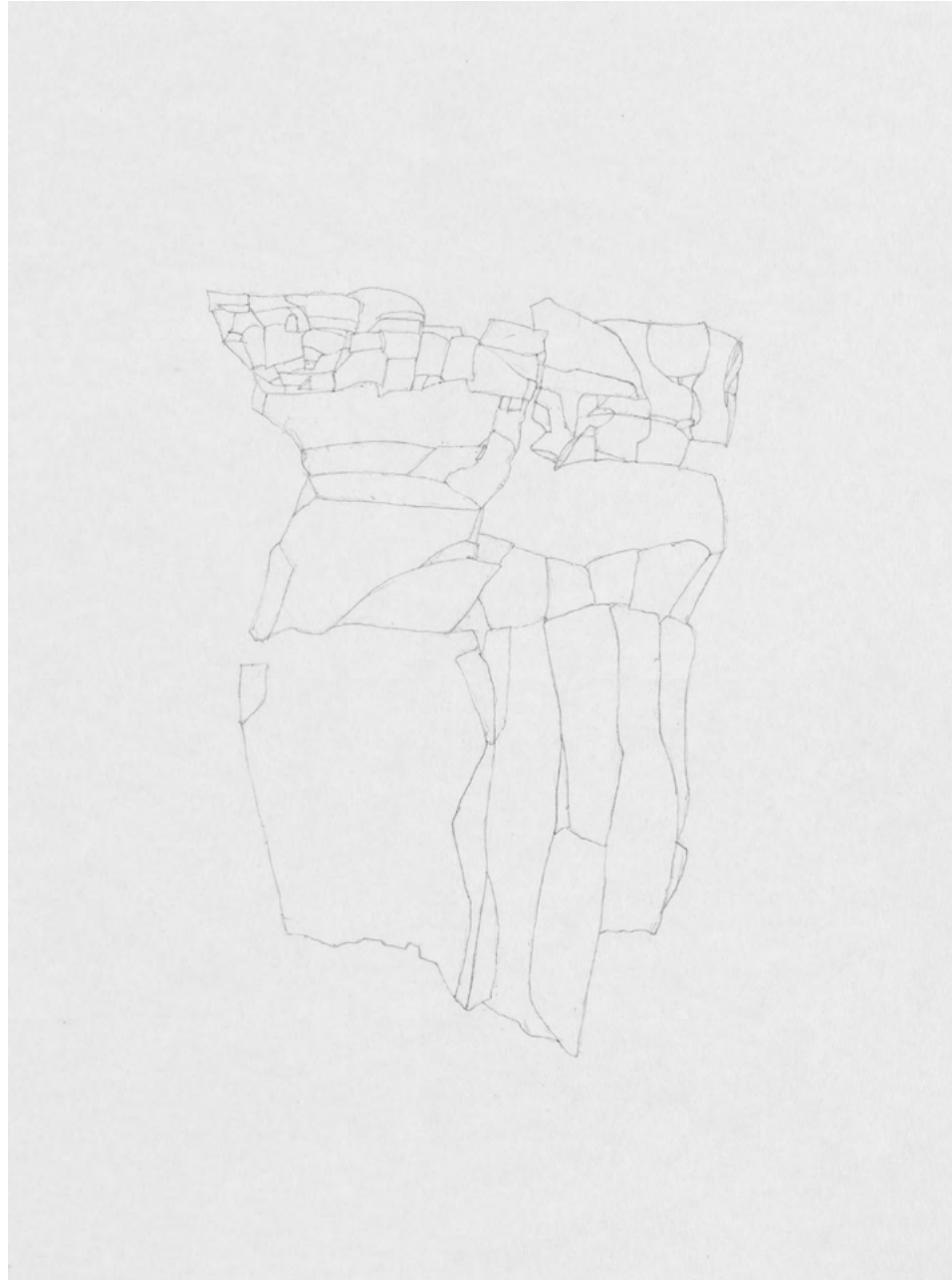




ii-ii
9 drawings
pencil on paper
29×21 cm



landscape



ii-iii
5 paintings
watercolor on paper
23 × 29.5 cm



landscape



iii
Puzzle
clay
220 × 280 cm

drawing with numbers;
also redrawn at the entrance



process



landscape



Irene Kopelman
The Challenger's Report

Curated by:
Robert Leckie
Part of the works were previously produced
and displayed at the 8th Mercosul Visual Arts
Biennial in the exhibition module curated
by Aracy Amaral

Documentation of the exhibition:
Matthew Booth

Design PDF:
Ayumi Higuchi

Sponsored by:
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paisaje determina sus vistas* was produced for the
8th Mercosul Visual Arts Biennial with thanks
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Grande do Sul.

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from Museum Boerhaave in Leiden; Aracy
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from the 8th Mercosul Visual Arts Biennial