The Challenger's Report

The title refers to the Challenger expedition of 1872–76, the discoveries of which laid the foundations of modern oceanography.
Graphic telescope — brass replica of the optical instrument developed by British artist and inventor Cornelius Varley in 1807. The instrument in display was reconstructed by Tiemen Cocquyt and Paul Steenhorst from the Museum Boerhaave in Leiden.
process
Space I

Paintings based on a collection of micro-fossils brought back from the Antarctic plate following Robert Scott’s ill-fated Terra Nova expedition of 1910, and now held at the Natural History Museum in London.
3 paintings
acrylic on canvas
220 × 190cm
original samples microfossils
drawings in display
3 paintings
watercolour on paper
23 × 29.5cm
ii–ii
9 drawings
pencil on paper
29 × 21cm
ii-iii
5 paintings
watercolour on paper
23 × 29.5cm
landscape
Puzzle
clay
220 × 280cm
drawing with numbers;
also redrawn at the entrance
Part of the works were previously produced and display at 8th Mercosul Visual Arts Biennial in the exhibition module curated by Aracy Amaral.

Credit documentation of the exhibition:
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