The Exact Opposite of Distance
Notes on Representation – Vol. 5
28.5 × 21 cm, 72 pages, 2013
This fifth volume with art projects by Irene Kopelman consists of three sets of drawings made in the Amazon rainforest (*Light Fragments, From the River, Forest Windows*), and a set of paintings (*Forest Windows*).
Besides reproductions of the complete series, the book contains detailed work notes covering Kopelman's stay in the jungle from May 9 till June 20, 2012.
In contrast to the wideness of the landscapes of rocks and glaciers she has previously worked on to reproduce in detail, Kopelman experienced an opposite of distance by working in a jungle that entirely surrounded her.